## In The Matter Of: VIRGINIA RACING COMMISSION PUBLIC HEARING

Transcript of Proceedings March 26, 2025

# ORTEGA INTERNATIONAL REPORTING 6933 Commons Plaza, Suite 119 Chesterfield, VA 23832 (202) 681-5140



Min-U-Script® with Word Index

ſ	
1	VIRGINIA:
2	
3	
4	VIRGINIA RACING COMMISSION
5	
6	
7	PUBLIC HEARING
8	
9	
10	Wednesday, March 26, 2025
11	
12	1:00 p.m.
13	
14	
15	When heard at:
16	
17	State Corporation Commission
18	Tyler Building, Courtroom C
19	1300 East Main Street
20	Richmond, Virginia
21	
22	
23	
24	Reported by:
25	JUAN ORTEGA, CCR

1	APPEARANCES:
2	
3	COMMISSION MEMBERS:
4	Stephanie B. Nixon, Chair
5	John F. Tanner, Jr., Vice Chair
6	Stuart C. Siegel
7	Bette Brand
8	Gillian Gordon-Moore (Via videoconference)
10	COMMISSION STAFF:
11	Waqas Ahmed, Executive Secretary
12	Kimberly C. Mackey, Director of Operations
13	Aiden Turnage-Barney, Esq., Virginia Equine Alliance
14	Frank Hopf, Director of Racing Operations At Colonial Downs
15	At Colonial Downs
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	- 000 -

1		I N D E X	
2			PAGE
3	1	Call to Order and Roll Call	5
4	2	Public Comment*	6
5	3	Approval of Minutes from the Previous Meeting of the VRC	7
6 7		a. Correction of Meeting Minutes for December 3, 2024	
8	4	b. Approval of Meeting Minutes for February 14,2025 Reports	9
10	_	a. Update Regarding 2025	
11		Virginia Derby Representatives for Virginia	
12		Horsemen's Benevolent and Protective Association (VHBPA)	
13		and Colonial Downs Group	
14 15	5	New Business a. Virginia Gold Cup Association's Limited License to Conduct Race Meetings in	25
16		2025 Representatives for the	
17		Applicant and the National Steeplechase Association	
18		b. Colonial Downs Group, LLC's	
19		Request to Amend its Limited License to Conduct Race Meeting	
20		in 2025 Representatives for the	
21		Applicant and the VHBPA	
22		c. Proposal for the Promotion, Marketing, Sustenance and Crowth of the Virginia Horse	
23		Growth of the Virginia Horse Industry, Including Horse Breeding	
24		Representatives for the Virginia Equine Alliance	
25		virginia Equine Arriance	

	(		
1			
2		I N D E X (Cor	ıt'd)
3			PAGE
4	6	Public Comment*	64
5	7	Adjournment	68
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			
	I		

1	PROCEEDINGS
2	March 26, 2025
3	
4	CHAIR NIXON: Good morning.
5	I would like to go ahead and call
6	the order of the March 26th, 2025,
7	meeting of the Commission.
8	The first item on the agenda is
9	to take role.
10	Vice Chair Tanner.
11	COMMISSIONER TANNER: Present.
12	CHAIR NIXON: Commissioner Brand.
13	COMMISSIONER TANNER: Present.
14	CHAIR NIXON: Commissioner
15	Gordon-Moore.
16	MR. AHMED: Ms. Moore, you're on
17	mute.
18	CHAIR NIXON: Commissioner
19	Siegel.
20	COMMISSIONER SIEGEL: Present.
21	CHAIR NIXON: Let the record
22	reflect that we have a quorum.
23	Before we go on to the next item,
24	I'd like to make a few comments. The
25	Commission would like to congratulate

### PROCEEDINGS 1 2 Yolanda Lopez, who has served as the Commission's veterinarian for the past 3 few years. 4 5 Dr. Lopez will be joining the Kentucky Horse Racing and Gaming 6 7 Corporation and we wish her the best 8 of luck. Also, Jack Calton, the 9 presiding steward for our meet at Colonial Downs, who will be retiring. 10 Jack has been a voice of reason at the 11 12 track for many years and we thank him for his service to the VRC. 13 14 Next is the public comment 15 period. The Commission would like to open the floor to members of the 16 public to provide a comment not to 17 18 exceed three minutes. 19 While the Commission may 20 sometimes address comments directly, 2.1 we cannot respond to each and every 22 question during this period. 23 keep your comments tailored to the 24 items on the agenda so that we can 25 move through the meeting efficiently.

1	PROCEEDINGS
2	With that, please approach the
3	mic if you would like to make a
4	comment.
5	Okay. Next will be the
6	correction of minutes from the
7	December 3rd, 2024, meeting. I'd like
8	to enter a motion to amend the
9	approved minutes for its December 3rd,
10	2024, meeting.
11	Do I have a motion?
12	COMMISSIONER TANNER: So moved.
13	COMMISSIONER SIEGEL: Second.
14	CHAIR NIXON: Commissioner
15	Tanner, Commissioner Siegel.
16	Director of Operations Kimberly
17	Mackey is assigned the floor.
18	MS. MACKEY: Good afternoon.
19	Can you all hear me?
20	CHAIR NIXON: Yes.
21	MS. MACKEY: Okay.
22	Madam Chair, we seek approval of
23	the minutes from the December 3rd
24	Commission meeting as amended.
25	CHAIR NIXON: Are there any

1	PROCEEDINGS
2	amendments from the Commission?
3	All commissioners in favor of the
4	amendments proposed by Director Mackey
5	please indicate by responding yes.
6	
7	NOTE: Commissioners respond yes.
8	
9	CHAIR NIXON: Any commissioners
10	opposed?
11	Motion carried.
12	Next is the approval of the
13	minutes from the previous meeting of
14	the Commission.
15	I'd like to entertain a motion to
16	approve the minutes drafted for its
17	previous meeting held on February
18	14th, 2025.
19	Do I have a motion?
20	COMMISSIONER TANNER: So moved.
21	COMMISSIONER BRAND: Second.
22	CHAIR NIXON: Commissioner
23	Siegel, Commissioner Brand.
24	Director Mackey is assigned the
25	floor.

1	
1	PROCEEDINGS
2	MS. MACKEY: Madam Chair, we also
3	seek approval of the minutes from the
4	February 14th meeting.
5	CHAIR NIXON: Are there any
6	amendments from the Commission?
7	All commissioners in favor of
8	approving the minutes of the February
9	14th, 2024, meeting, please respond by
10	indicating yes.
11	
12	NOTE: Commissioners respond yes.
13	
14	CHAIR NIXON: Any commissioners
15	opposed?
16	Motion carries.
17	Next is an update on our 2025
18	Virginia Derby. And I believe
19	representatives from HBPA and
20	Colonial Downs will be presenting.
21	MR. TURNAGE-BARNEY: Good
22	afternoon, Madam Chair and
23	Commissioners.
24	Slideshow?
25	MR. AHMED: Kimberly, do you have

1	PROCEEDINGS
2	the slideshow?
3	MS. MACKEY: No.
4	MR. AHMED: Hold on. I'll put it
5	up.
6	Can you start with your
7	MR. TURNAGE-BARNEY: Yeah, sure.
8	So, you know, we had our three-day
9	meet at Colonial Downs
10	MR. AHMED: I'm sorry. Do you
11	need the slideshow?
12	MR. TURNAGE-BARNEY: It kind of
13	lines up.
14	MR. AHMED: Okay. I apologize.
15	CHAIR NIXON: But you were going
16	to roll with the flow, weren't you?
17	MR. AHMED: Just for the sake of
18	time, start going through it and we'll
19	catch up.
20	MR. TURNAGE-BARNEY: Sure.
21	All right. Yes, so we had the
22	three-day meet in March, 13th, 14th,
23	15th in Colonial Downs. The first day
24	of training was March so, yes, the
25	backside opened for training on 3/7.

### PROCEEDINGS 1 2 On the same day, we had the kitchen You know, we opened the 3 backstretch about a week out before 4 5 the horses came in to race so they could start in and come and train. 6 7 So we continue to offer our best 8 turned-out awards. So we gave \$15 in 9 the paddock to be our best turned-out 10 horse and groom -- \$50 to the best 11 turned-out groomed horse in the 12 paddock for every race. Including for 13 the big races, we bumped it to 100 14 bucks with support of the Thoroughbred 15 Aftercare Alliance. Our chaplain, Chaplain Jay, was 16 on the backside of the track doing 17 prayers before all the big races in 18 the jockeys' room and driving around 19 in his golf cart to make sure 20 2.1 everybody staying on the backside was 22 taken care of. 23 We had a new racing secretary 24 come in from Churchill, Dan Bork. 25 Same deal with our starter,

### PROCEEDINGS 1 2 Scott Jordan, who came in from, also, I believe CDI. A lot of our usual 3 crew was still down in Tampa with the 4 5 meet overlapping with when they were racing in the spring. 6 7 We raced only on the dirt track. 8 You know, Colonial is very well known for the Secretariat Turf Course. 9 10 it's a cool opportunity to show the 11 quality of our dirt service. And all 12 the horsemen we talked to were very, 13 very keen on it and said that they had 14 no problems. 15 Yeah. And, you know, the last day was March 15th, Virginia Derby. 16 Sold-out crowd. It was an excellent 17 18 day of racing. You know, I didn't have many complaints at all from the 19 20 horsemen about the whole experience. 2.1 It was remarkable to see, you know, Colonial Downs that fall and I thought 22 23 it was a great event. 24 CHAIR NIXON: All right. 25 MR. AHMED: I apologize. We were

1	PROCEEDINGS
2	not able to get that presentation on.
3	CHAIR NIXON: That's fine. How
4	about for Frank?
5	MR. AHMED: Mr. Frank, can you
6	MR. HOPF: Yes.
7	Good afternoon, Madam Chair and
8	Commissioners.
9	I do have to apologize. I was
10	working on the presentation and got
11	sidetracked this week with my son. So
12	I'll e-mail this over later today or
13	tomorrow morning. But I do have a
14	I'll go over my presentation as well.
15	As Aidan kind of alluded to, the
16	dirt track, obviously, as I mentioned
17	in previous meetings that we were
18	we did spend some money and some time
19	adding material to the dirt track to
20	get it ready for not only March but
21	the summer meet as well. Seemed to
22	receive positive feedback, talked with
23	the horsemen throughout the week.
24	Obviously, activity was heavy
25	during training but I think during

## PROCEEDINGS 1 2 races and those who were on it prior to the race -- three-day race meet 3 seemed pleased with the status of the 4 track and we'll continue to work the 5 track to make sure that it is as safe 6 7 and same cushion as we expect it to be 8 moving into the summertime. 9 Just kind of going over some of 10 the operations. The original plan for 11 the meet was a race-and-go-type meet. 12 Again, opened up March 6th. Training 13 started the 7th. Obviously, very 14 light because entries hadn't closed. 15 So we kind of knew it was going to be kind of quiet out there, which it was. 16 But we'll take a look at that next 17 year, talking to the horsemen what the 18 next season will look like. 19 20 Barns 1 through 3 and the 2.1 receiving barns were utilized. 22 provided shavings to all trainers and horses that came to Colonial Downs 23 24 along with the ponies. So I think

I'm not

that worked out pretty well.

25

### PROCEEDINGS 1 2 aware of any issues there. I think all trainers who shipped horses were 3 happy with that part of the operation. 4 5 For mutuels, obviously, the big push was for March 15th. We added 6 7 over 30 machines for Saturday. 8 Clearly, we needed more. And talking with United Tote on Saturday while the 9 day was going on, we know that we'll 10 11 add some more machines and make sure 12 that we've got more coverage based on 13 what we saw with the crowd for 14 Derby Day. 15 Food and beverage. Overall, I 16 think our food and beverage operation performed well. Some areas were 17 better than others. 18 There were some logistical items with the footprint at 19 20 Colonial Downs with trying to get on 2.1 the service elevators, get some points 22 that caused some delays. So we're 23 going to take a look at those as we 24 move forward to make sure once food 25 got a little low or ran out and

### PROCEEDINGS 1 2 locations that we were able to replenish quicker than what we did. 3 We will have a new service 4 5 provider for the race and meet in the summertime. So we are switching food 6 7 coverage concessionaires. So just 8 something for the group, you know, again, overall with the crowd size, 9 obviously, still some areas of 10 11 improvement. But hopefully, we'll get 12 this park cleaned up a little bit 13 better for summer and, obviously, next 14 March. Parking and traffic. Overall, I 15 think it went well based on the 16 volume. We coordinated with New Kent 17 Sheriff's Office to expedite egress 18 after racing. Based on what we were 19 told at peak exit, took about 35 20 2.1 minutes to get to 64 from 22 Colonial Downs. So, obviously, it was a main focus of ours was to make sure 23 24 that people can get out of the parking 25 lot onto Kentland Trail and then onto

### PROCEEDINGS 1 64/60. And what we did is the county 2 sheriffs removed the bollards and 3 allowed people to try to get out as 4 5 quickly as they could. Again, we added onsite shuttles 6 7 to help people get from the back 8 parking lot over to the front grandstand. So that seemed to be well 9 received as well. 10 11 Ticketing. We officially sold out on March 11th, which did allow us 12 13 the message for three days letting 14 people know that there were no longer 15 tickets available at Colonial Downs. 16 So to try to save them a trip out to New Kent to eliminate some confusion 17 18 or, you know, frustration with that. 19 Footprint. The new footprint 20 that we put out seemed to be 2.1 positively received. There was some 22 confusion on the third floor in GA 23 tickets. I think that was a function 24 of Ticketmaster and the labeling on 25 their phones. We added some seats, as

### PROCEEDINGS 1 2 I mentioned, before to the day after we went on sale originally. 3 Ticketmaster kind of had a pivot and 4 added some different links to sell the 5 tickets. So that caused some 6 7 confusion. But I think that's all 8 been rectified for the summer already, so that should not be an issue moving 9 forward. 10 11 We added the third entrance point 12 as well, which was on the east side of 13 the facility. I think that certainly 14 helped out what's kind of the parking 15 lot filled out to that direction. balanced out but I think that seemed 16 to go well to help out getting people 17 18 in and out as quickly as we could. We also e-mailed a -- to all 19 20 ticket purchasers, kind of a 2.1 what-to-expect e-mail that kind of 22 gave out where to park, you know --23 you know, get a wristband, and all --24 all the stuff to expect for the map of 25 layouts with their seats. So we sent

### PROCEEDINGS 1 2 two of those out the week of. So, hopefully, that did help with some of 3 it -- just some of the structural 4 5 operational issues we've had in the past. So, hopefully, that went okay. 6 7 Did not hear anything one way or the 8 other on that. So, hopefully, that means it was better than expected. 9 Needed more merchandise and point 10 11 of sales. But, overall, that went We did have live music. 12 well. 13 Deloreans, which is an '80s cover 14 band, which was playing in between 15 races and it certainly seemed to help bring some crowd out once I realized 16 for \$5 GA, they could hear the 17 Deloreans playing. And I think 18 something came out for that as well. 19 So that was some of the 20 2.1 operations side on the marketing. 22 Certainly, we started to really ramp 23 up marketing in January, continued to 24 push some television interviews on CBS 25 6 and ABC 8, on-location shows and

### PROCEEDINGS 1 2 videos with CBS 6. Again, I think Virginia This Morning did a lot of 3 B-roll footage and showed that 4 5 broadcast I think Thursday or Friday, the week of Virginia Derby week. 6 And then, obviously, we have a 7 8 large deal with CBS 6 with sports and 9 weather sponsorships throughout the 10 year, actually. ESPN Radio Richmond 11 did live call-ins every Thursday at 4:30 and also have them on site as 12 13 well as promoting the March meet along 14 with the summer. 15 Social media. Certainly put a lot of focus, started early February, 16 probably a little later than we wanted 17 to, but we utilize a lot of our 18 19 partners in Richmond and Virginia 20 tourism that really helped push the 2.1 messaging that we were looking to send 22 out for the week of racing. 23 Digital print. Again, a variety 24 of search engines and targets and 25 stuff like that along with commercials

### PROCEEDINGS 1 2 that we had with local partners and cable ideas and that type of fun with 3 commercials. 4 5 Just looking at -- again, I know you guys can't see this -- handle for 6 7 the three days was just over \$8.4 8 million. That consisted of 25 races with starting starts per day of 6.08. 9 10 So, obviously, one thing that we want 11 to really focus on moving forward is 12 how do we increase starters. 13 Obviously, we had some scratches and, you know, we're going to take a strong 14 15 look at that as we continue the March meet in the future and how we can get 16 horses to stay here. 17 18 Obviously, we had a lot of scratches in the stakes, especially 19 20 the Friday stakes. We lost -- I think 2.1 we went down to three in the end of 22 So we'll continue to work on Boston. 23 that. Again, attendance for the three days was over -- just over 12,000. 24 25 Obviously, we were well over 8,000

PROCEEDINGS 1 2 people for Saturday on Virginia Derby 3 Day. Obviously, weather was a little 4 5 cooler, a little cooler than what the forecast was. I know it's still March 6 in Virginia but, you know, forecast 7 was a little different the first two 8 days but had over 1,400 on Thursday 9 and over 2,200 on Friday. 10 11 So I think as we continue, we'll 12 continue to push the Thursday and 13 Friday. I think this year, we really 14 focused on making sure Derby Day went 15 as well as it could. That was what a lot of the messaging was, maybe not as 16 much on the 13th and 14th. 17 But I think we'll get that corrected as we 18 move forward. 19 As I mentioned, Virginia Derby 20 2.1 Day, the on-track handle was \$301,000 22 and the total off track was just over 6.5 million which ended up being, I 23 24 believe at least from the numbers we

could get since the reopening, top on

25

1	PROCEEDINGS
2	track, and the second highest handle
3	day at Colonial. So again, I did not
4	get the information prior to the 97th
5	season. But
6	So overall, you know, I'm pleased
7	with it. I do have a couple of
8	pictures here that you guys can't see,
9	so there's no point describing those
10	to anyone. But overall, you know,
11	thank you to everyone who helped
12	support this day.
13	You know, I think overall we were
14	pleased with how it turned out.
15	Obviously, we caught caught some
16	breaks with weather and just the
17	racing itself went well. But, you
18	know, we're ready to move on to the
19	summer meet and happy to answer any
20	questions.
21	CHAIR NIXON: Commissioners, do
22	you have any questions or comments for
23	HBPA or Mr. Hopf?
24	COMMISSIONER BRAND: I just had
25	one question. You said the 1,800 and

1	PROCEEDINGS
2	2,200 people were at the on site for
3	the 13th and 14th. What's an average
4	day?
5	I know this was not really
6	considered an average race day because
7	of tying in with the Derby, but what
8	would you say how that compares with
9	previous race days?
10	MR. TURNAGE-BARNEY: It's within
11	the range that I've seen the last
12	couple of years. You know, Friday, I
13	think, you know, we had a really nice
14	crowd. 1,609 was sold out. We had a
15	good turnout in the tracking club. We
16	had a lot of walk-ins for Thursday.
17	So certainly in line with what we see
18	on a typical suburb meet. But, again,
19	I think if we market a little bit more
20	of those two days, I think maybe we
21	would've seen a little bit stronger
22	numbers. So overall, I was pleased
23	with how those turned out.
24	CHAIR NIXON: Any other
25	commissioners?

1	PROCEEDINGS
2	Thank you, guys. I'm sure that
3	was a great day. Really great day.
4	Thank you.
5	Next, we'll move into new
6	business, Item A. I would like to
7	entertain a motion to address the
8	Virginia Gold Cup Association's
9	limited license to conduct race
10	meetings in 2025.
11	Do I have a motion?
12	COMMISSIONER TANNER: So moved.
13	COMMISSIONER BRAND: Second.
14	CHAIR NIXON:
15	Commissioner Tanner. And
16	Commissioner Brand second.
17	Executive Secretary Ahmed and
18	representatives of the applicant are
19	assigned the floor.
20	MR. AHMED: Thank you,
21	Madam Chair. I see that we have a lot
22	of representatives from the
23	Great Meadow Foundation Gold Cup as
24	well as our presiding steward,
25	Tad Zimmerman, is on the line.

1	PROCEEDINGS
2	So I'll just ask them to
3	introduce themselves and present their
4	requests and applications.
5	I believe Peter Maybach is here
6	as well who will talk to us about the
7	condition of the turf.
8	DR. GRIFFIN: Good afternoon,
9	Madam Chair, Commissioners, Mr. Ahmed.
10	My name is Al Griffin. I'm
11	co-chair of the Virginia Gold Cup
12	Association as well as the director of
13	racing.
14	With me today from Gold Cup are
15	Tom Eshelman and Barbara Shannon.
16	Tad Zimmerman is here virtually.
17	He is a senior steward for the
18	National Steeplechase Association and
19	also a steward with the Virginia
20	Racing Commission.
21	To my left is Delaney Morrison.
22	He's a board member of Great Meadow.
23	And also Pete Maybach here who is a
24	turf consultant for Great Meadow.
25	The application before you today

1	PROCEEDINGS
2	includes the 100th running of the
3	Virginia Gold Cup to be held on May
4	3rd. Seven races, \$430,000 in purse
5	structure, and racing with 30,000 of
6	our best Virginia friends. The post
7	time is at 1:00 o'clock. The night
8	before, there's a gala that is
9	strictly a party to celebrate the
10	100th running and we look forward to
11	having you all there, too.
12	At this time, I'd like to
13	reintroduce Delaney Morrison who would
14	like to make a few comments.
15	MR. MORRISON: Thank you,
16	Dr. Griffin.
17	And good afternoon, ladies and
18	gentlemen, and thank you for your time
19	today and for everything that you all
20	do for the racing industry here in the
21	Commonwealth.
22	So just very briefly, so I have
23	the privilege of serving as Vice Chair
24	of the Great Meadow Foundation and
25	Chair of the Racing Committee. And I

### PROCEEDINGS 1 2 just want to underline that it's -our relationship with the Virginia 3 Gold Cup Association is very important 4 5 to us. We're also very excited to have a new lease signed that covers 6 7 the next two years. 8 And we look forward to continuing to strengthen that partnership as we 9 10 chart a path forward that benefits 11 everybody. 12 I'd like to give a quick couple 13 of comments on the course and then I 14 can pass it off to Pete Maybach for 15 any questions. But obviously, as we 16 all know, last summer gave us some unprecedented drought conditions. 17 So We've been working in 18 overdrive since that time, drilling 19 two new wells to ensure that we never 20 2.1 find ourselves again in a position 22 where we are not able to water our 23 course. 24 Also purchased a new verti-drain 25 to address any potential compaction

### PROCEEDINGS 1 2 issues that could arise with our turf. And last fall, again, under the 3 leadership of Pete Maybach of M&M 4 5 Consulting, we seeded twice in 100 pounds per acre. We applied ammonium 6 7 sulfate 100 pounds per acre to promote 8 tissue development, cell elongation, and protein synthesis. 9 Then this winter we worked 10 11 alongside Logan Freeman, another 12 highly-recommended turf consultant 13 hired by the Virginia Gold Cup 14 Association to develop a joint plan 15 for the spring to guarantee that our 16 course would be in outstanding conditions come May. 17 Following this plan, at the end 18 of February, we seeded the remaining 19 areas of the course, again, that could 20 2.1 benefit are aerified around the jumps 22 to address compaction, applied lime 23 soil where appropriate, ran the ring 24 roller to address heaving from the 25 frosted soil. And we just recently

### PROCEEDINGS 1 2 finished fertilizing and, again, running the verti-drain on the turns 3 and jumps. 4 5 So the entire course has now had the airway aerification take place and 6 we anticipate mowing will begin next 7 8 So we continue to hope for consistent rain. But the good news, 9 10 the irrigation wheels are fully 11 functional now and capable under 12 watering this morning. They will 13 continue to fire as needed right up to 14 and beyond race day. 15 So we are very confident that the course will be in celebrated condition 16 come May for the 100th running of 17 Virginia Gold Cup in Fauquier County. 18 And I hope that you all throughout, 19 20 you know, reach out to us anytime you 2.1 might have questions or let us know 22 how we can support the vitality of the 23 equestrian industry here in Virginia. 24 So thank you. 25 Pete, do you want to add some to

1	PROCEEDINGS
2	that?
3	MR. MAYBACH: Yes, just real
4	briefly.
5	Good afternoon, Madam Chair and
6	Commissioners. I sit here because I
7	try and represent what is the safest
8	avenue for the horse and the rider.
9	And I've got data dating back to the
10	development of the course from its
11	very onset to evaluate the soil
12	chemistry and the soil physical
13	properties and amend as needed.
L4	And everything that Delaney
15	mentioned to you was trying to enhance
16	safety for the horse and the rider. A
17	lot of that has to do with different
18	applications and then lowering height
19	and proper resistance under your feet.
20	When you walk on something soft, you
21	know it. When you walk on something
22	hard, you know it.
23	And so, our sole focus with what
24	I do is to maintain horse and rider
25	safety. We have fantastic turf that

1	PROCEEDINGS
2	is coming along. We have a mixture of
3	old turf and new turf. I believe it
4	will be a show. Please come first
5	Saturday in May. I hope you can make
6	it.
7	CHAIR NIXON: Thank you.
8	Mr. Ahmed, do you have any
9	comments?
10	MR. AHMED: Yes, just briefly to
11	put it on the record. So, Gold Cup is
12	seeking the Commission's approval to
13	hold two steeplechase meets at
14	Great Meadow during 2025. These meets
15	will be held on May 3rd and October
16	27th of 2025.
17	The NSA, National Steeplechase
18	Association, has submitted a letter
19	confirming the sanction status of the
20	races for the spring meet.
21	For the fall meet, the NSA states
22	that they will need to evaluate the
23	outcomes of the spring races.
24	Therefore, if a license is granted
25	today, it will be with the usual

1	PROCEEDINGS
2	conditions, including the ability to
3	obtain NSA sanction for all meets to
4	run in 2025.
5	And then just to talk about the
6	applicant. Over the course of the
7	last few months, the Gold Cup has
8	demonstrated a commitment to
9	addressing the issues that arose last
10	year. They've also responded swiftly
11	to any request for information,
12	including the one that's in your
13	documents, and respond to them timely.
14	So based on the staff's review, we
15	believe the Gold Cup meets the
16	requirements for a limited license in
17	2025.
18	Before we do the before you
19	all continue, could you talk about the
20	merge structure for the fall meet?
21	Just because that's something that
22	hasn't been finalized, so
23	DR. GRIFFIN: Sure. So in
24	steeplechasing, a condition book is
25	generated several months prior to the

### PROCEEDINGS 1 2 beginning of the fall season, and that's based on the inventory of 3 horses. And then the specific 4 conditions for that race meet at 5 Great Meadow at Gold Cup will be 6 7 dependent upon what horse inventory --8 they have to modify them slightly. The other piece to this is 9 10 actually that purse structure can 11 change the mundane of the racing, 12 because, for instance, in some of the 13 more popular races, like a maiden hurdle race, if the entries are 14 15 sufficient to create an AE list of maybe more than six horses, then the 16 17 opportunity exists to actually split that race. 18 So, for instance, if there's a 19 20 \$40,000 maiden hurdle race, we would 2.1 then have the opportunity to split it 22 into two \$35,000 maiden hurdle races. 23 With the National Steeplechase 24 Foundation, we have two funds there. 25 One is the -- one is the Sport of

### PROCEEDINGS 1 2 Kings fund, and the other one is the 3 Reverted Purse fund. So the NSA might kick in a total of \$25,000 for that. 4 And then I would make a call to 5 the VEA saying, we have raised this 6 7 money in order to give additional 8 opportunity to the horseman. VEA came up with \$10,000, this would 9 be an additional race. So we would 10 carp seven, but there may actually be 11 12 eight races on that day with the 13 additional purse structure. 14 So we have a condition book that 15 says it will be X number of dollars, 16 but that actually can vary depending upon the entries that come in on 17 18 Monday. 19 MR. AHMED: Okay. And then you 20 mentioned the VEA, so they provide you 2.1 all with part of the plan for the 22 first structure. 23 DR. GRIFFIN: So part of the 24 money comes from the VEA, part of it 25 comes from what money we generate in

1	PROCEEDINGS
2	Gold Cup from sponsorships, ticket
3	sales, et cetera.
4	MR. AHMED: Okay.
5	Then I have one question for
6	Mr. Jeb Hannum. He explained it to me
7	but I'd like it I know there are
8	people that are unfamiliar with
9	steeplechase racing. So Steeplethon,
10	I looked at the conditions for spring,
11	and there was a Steeplethon.
12	How is that different from the
13	other races that you have?
14	MR. HANNUM: So it's a hybrid
15	race. So it's a race that is over
16	hurdle fences and timber fences. And
17	there may be some other types of
18	fences on the course as well. Maybe
19	sort of a brush fence like you might
20	see in England. You might have a sort
21	of a water obstacle that you go
22	through where it's looking like the
23	horses are going through a pond but,
24	actually, they're just going through a
25	water area with a couple of inches of

1	PROCEEDINGS
2	water.
3	So there's there's I don't
4	know, there's a few of these races on
5	the National Steeplechase circuit
6	every year. It's a small pool of
7	horses that compete in these races.
8	They tend to be very popular with the
9	crowd just because it's a variation on
10	the sort of traditional hurdle race
11	and the timber race.
12	But again, you know, maybe
13	there's 20 horses in all of the United
14	States that do these races. And so,
15	there's a limited number of races
16	throughout the year for them. It's
17	just sort of a special, unique race,
18	you know, for horses that are, you
19	know, pretty seasoned in their
20	experience. And it's another
21	opportunity for them to race should
22	they not want to do the timber race or
23	they're not fast enough to just do the
24	hurdle race.
25	So I hope that helps. But it's

1	PROCEEDINGS
2	just a unique sort of fun race is
3	probably the best way to describe it.
4	CHAIR NIXON: Dr. Griffin, you
5	had mentioned a learning question for
6	me. Racing inventory. How do you
7	acquire gauge the racing inventory
8	for these type of races?
9	DR. GRIFFIN: So are you talking
10	about the horse inventory?
11	CHAIR NIXON: Yes.
12	DR. GRIFFIN: Okay. So prior to
13	the beginning of the season, each NSA
14	trainer is obligated to provide the
15	NSA office with a list of horses in
16	training. And so, that list is then
17	looked upon, their previous
18	performance is evaluated, and they
19	were kind of stacked or pigeonholed
20	into the potential for the season.
21	And then that helps us move
22	forward with the overall condition
23	planning for the upcoming season.
24	It's an inventory from the trainers.
25	CHAIR NIXON: Okay, thank you.

1	PROCEEDINGS
2	Any other commissioners?
3	COMMISSIONER BRAND: Yes, I have
4	a question about the irrigation. I
5	don't know who will answer my
6	question. I understand you have two
7	wells.
8	I was just curious though, do you
9	have sufficient equipment and what
10	method of irrigation are you using?
11	Are you using pivot irrigation or
12	exactly what do you use?
13	MR. HOPF: Great question. We do
14	now have specific irrigation and it
15	is it's a fantastic volume for our
16	location in the state. And we will be
17	feeding downstream gear and pond,
18	which we would then act as a holding
19	tank. And then once it comes to this
20	distribution, it will come out in a
21	reel system.
22	So you've seen it's about a
23	5-inch reel. You hook onto it, you
24	pull it out to about 900 feet, and you
25	set it. And then the reel slowly

1	PROCEEDINGS
2	reels itself back. Then you
3	reposition and do the exact same thing
4	again.
5	So we have four of them. And
6	like Delaney said, I've been doing
7	this now for 30 years and this is the
8	first time in my life that we've had
9	to irrigate in March. This is
10	we're entering our third year, pretty
11	significant route. The race course
12	now is three inches behind already in
13	natural rainfall. So it's yeah,
14	water's becoming an issue.
15	So anyway, yeah, thank you.
16	CHAIR NIXON: Any other
17	commissioner's questions or comments?
18	All commissioners in favor of
19	approving Virginia Gold Cup
20	Association's limited license to
21	conduct race meetings in 2025, please
22	indicate by responding.
23	
24	NOTE: Commissioners respond yes.
25	

1	PROCEEDINGS
2	CHAIR NIXON: Any commissioners
3	opposed?
4	COMMISSIONER GORDON-MOORE: Yes.
5	CHAIR NIXON: I'm sorry, was that
6	opposed? Oh, okay.
7	Any commissioners opposed?
8	COMMISSIONER GORDON-MOORE: I
9	would say yes.
10	CHAIR NIXON: Okay. Just
11	clarifying that. Motion carried.
12	Thank you, guys.
13	DR. GRIFFIN: If I may, I'd just
14	like to thank the Great Meadow
15	Foundation, the Great Meadow board,
16	for stepping up and doing all that
17	they have done. It's been a
18	tremendous effort on their part.
19	We're very appreciative. We look
20	forward to the partnership moving
21	forward as well.
22	Thank you.
23	CHAIR NIXON: Thank you.
24	Now, moving on, under new
25	business, Item D, I would like to

1	PROCEEDINGS
2	entertain a motion to address Colonial
3	Downs Group, LLC's request to amend
4	its limited license to conduct race
5	meeting in 2025.
6	Do I have a motion?
7	COMMISSIONER BRAND: So moved.
8	CHAIR NIXON: Commissioner Brand.
9	Is there a second?
10	COMMISSIONER TANNER: Second.
11	CHAIR NIXON: Commissioner
12	Tanner.
13	Executive Secretary Ahmed and
14	representatives of Colonial Downs and
15	the Virginia HBPA are assigned the
16	floor.
17	MR. AHMED: Commissioners, this
18	agenda item is a technical amendment
19	to Colonial Downs' license for 2025.
20	Over the last couple of months, the
21	HBPA and Colonial Downs shared that
22	they would like to conduct NSA races
23	at Colonial Downs on Thursdays during
24	the summer meet.
25	In order for these races to be

1	PROCEEDINGS
2	run under the jurisdiction of the VRC,
3	they have to conduct parimutuel
4	wagering on them. Colonial Downs with
5	the HBPA support has filed a request
6	to amend their license to add these
7	races with on-track parimutuel
8	wagering only. The wagering will be
9	conducted on a separate card.
10	I note that because steeplechase
11	races are not subject to HISA rules,
12	the VRC will get into an agreement
13	with a contractor to conduct testing.
14	If that's not we'll figure out a
15	way if we're not able to get into that
16	contract.
17	The post time for these races is
18	10:45 a.m. and all of the typical
19	rules of racing will apply.
20	I don't know if the
21	representatives of both groups want to
22	say anything about this.
23	DR. GRIFFIN: And I think the
24	problem was solved, so appreciate it.
25	MR. HOPF: Same thing. Whatever

1	PROCEEDINGS
2	we can do to help out, make sure that
3	this happened quite in light.
4	CHAIR NIXON: Anything else to
5	add?
6	Commissioners, any questions or
7	comments?
8	I know Jill's on a delay there.
9	You good, Jill?
10	COMMISSIONER GORDON-MOORE: I'm
11	fine. I think it's all great that
12	we're moving forward in such a
13	positive way. I like it.
14	CHAIR NIXON: Thank you.
15	All right. All commissioners in
16	favor of approving Colonial Downs
17	Group LLC's request to amend its
18	limited license to conduct race
19	meeting in 2025 please indicate by
20	responding yes.
21	
22	NOTE: Commissioners respond yes.
23	
24	CHAIR NIXON: Any commissioners
25	opposed?

1	PROCEEDINGS
2	Motion carried.
3	The last item under our new
4	business is Item C. I would like to
5	entertain a motion to address a
6	proposal for the promotion of the
7	growth of the Virginia horse industry.
8	Do I have a motion?
9	COMMISSIONER SIEGEL: So moved.
10	COMMISSIONER BRAND: Second.
11	CHAIR NIXON: Commissioner
12	Siegel. Commissioner Brand, second.
13	Executive Secretary Ahmed and
14	representatives from the Virginia
15	Equine Alliance are assigned the
16	floor.
17	MR. AHMED: As they're getting
18	settled, I'll just summarize the
19	request.
20	Commissioners, before you is a
21	memo which evaluates the request
22	submitted by the Virginia Equine
23	Alliance. I know that we've reviewed
24	this request, talked about it for a
25	couple of meetings, but I'll summarize

PROCEEDINGS 1 2 everything for anyone that's not up to date. 3 So the VRC is authorized under 4 5 the 2024 Appropriations Act to seek an administrative appropriation 6 7 contingent on revenues exceeding 8 appropriate amounts. And for the last five years, revenues have definitely 9 10 exceeded the appropriate amounts. The purpose of this authorization 11 12 is to develop programs for grants --13 develop programs or award grants for 14 the benefit of the Virginia horse 15 industry, including horse breeding. The VEA is a 501(c)(6) nonprofit 16 entity and has applied for a grant of 17 18 \$655,000. The same amount granted in the previous budget cycle to fulfill 19 20 the requirements of that provision. 2.1 Their proposal aims to build upon 22 their previous campaign. In December 23 2024, the VEA provided a summary of 24 their work from the previous year 25 highlighting their partnership with

# PROCEEDINGS 1 2 Virginia Broadcast Solutions and the 3 Virginia Association of Broadcasters. The cost-effective campaign in 4 5 2024 focused on the economic impact of the horse racing industry in Virginia 6 7 targeting areas across the state and 8 achieving significant reach, including over 247 million total impressions 9 across all media. 10 11 The VEA also produced a 12 commercial that won a Telly Award in 13 the tourism category. The total value 14 of the 2024 media campaign was 15 reported as over \$3 million. For the 2025 campaign, the VEA stresses the 16 importance of continuing their 17 efforts, focusing on economic impact, 18 but also highlighting specific areas 19 20 such as youth engagement and careers 2.1 in the horse industry. 2.2 Following the Commission's 23 request for additional information, the VEA outlined their strategies and 24 25 the metrics they would use to assess

# PROCEEDINGS 1 2 the campaign's progress. These include utilizing paid media across 3 TV, radio, digital, social media, 4 5 including TikTok, and print advertising. Creating targeted 6 7 messaging for youth such as a social 8 media campaign that they did with JMU students, and then developing content 9 centered around, "Did you know?" and 10 11 how-to campaign to promote parimutuel 12 wagering over sports wagering. 13 The VEA has also provided updated 14 media highlights which are included in 15 your materials from December 2024 through March 2025. This includes an 16 estimated 7.6 million print and online 17 views, 11.9 billion estimated 18 broadcast views, and 3.1 million 19 estimated radio listens. 20 2.1 That billion figure, if I'm not 22 mistaken, has to be divided by 23 dimensions, right? So it comes down 24 to an average of 5 million, which was 25 was still pretty impressive.

# PROCEEDINGS

2.1

So finally, the memo includes the VEA's amended cost allocation. If the grant is approved, they propose spending \$500,000 for paid media, 140,000 for content production, and 15,000 for survey polls and pay the analytics.

Based on the information provided by the VEA and detailed in this memo, the Commission staff believes their proposal is eligible for the grant to assist the Commission in its mission to promote, market, sustain, and grow the Virginia horse industry.

If the grant is approved by the Commission, I'll submit the request to the Director of Planning and Budget to disburse the funds and require the VEA to submit invoices so we can track that they apply to the proper category.

Additionally, the VEA would be required to provide at least quarterly updates for the VRC during the

1	PROCEEDINGS
2	campaign, such as progress reports or
3	presentations to the VRC at public
4	meetings. The VEA's representatives
5	are here today and can answer any
6	questions.
7	I don't know if you all want to
8	summarize that or if I if we talked
9	about it for a long time.
10	MS. BYRNE: Madam Chair,
11	Commissioners, and Executive
12	Secretary, actually, I think you just
13	did a great job of summarizing
14	everything in a very lengthy report.
15	So I'm just here to answer any
16	questions.
17	CHAIR NIXON: Commissioners? Any
18	questions or comments?
19	DR. GRIFFIN: I'd like to say
20	that I'm impressed with it which
21	anticipated here similar to what we
22	did last year. I think that was very
23	well done. Most importantly,
24	effective. I think that we included
25	here metrics or whatnot to evaluate

# PROCEEDINGS 1 2 the performance of this promotion. Ι think I always believe you have to 3 inspect what you expect. And so, I 4 5 would hope that next year this time you come before this commission and 6 7 tell us about great success that we 8 produced including numbers if possible so we can evaluate anything. 9 MS. BYRNE: We look forward to 10 11 doing that. We're looking forward to 12 this next campaign. We have certainly 13 a lot to grow from with everything 14 exciting that's happening in the 15 Virginia horse racing breeding 16 industry. COMMISSIONER TANNER: 17 I just have 18 a couple of comments. First, I appreciate the efforts you've made to 19 20 encourage young people to participate 2.1 in the industry and perhaps consider 22 careers in the industry because it's 23 just so desperately -- we desperately 24 need more workforce in our industry. 25 And then the other thing is the

# PROCEEDINGS 1 2 economic message that you created and shared I think was really important 3 for those who make the decisions that 4 5 affect us, the General Assembly, other electives, and so on. So I thought it 6 7 was a great, great year. 8 congratulations. 9 MS. BYRNE: I have a Thank you. 10 lot of support, obviously, from 11 everybody in this room, including 12 everyone sitting up there. 13 think, you know, just garnering new 14 fans and education, as you mentioned, 15 to people that make decisions to understand how it not only affects 16 them, but their constituents and the 17 entire Commonwealth of Virginia. 18 COMMISSIONER TANNER: 19 And the 20 final comment I would make is I really 2.1 appreciated the fact that you extended 22 your capacity by involving the JMU 23 students. You know, there's such 24 quality work that they can do. 25 doesn't cost us anything to speak of.

1	PROCEEDINGS
2	And expanding capacity that way also
3	lets them know that we exist. And
4	that's that's a very good thing.
5	MS. BYRNE: And to see them, how
6	much fun they have when they come out
7	to Shenandoah. And, obviously, with
8	Colonial racing in the summer, it's
9	not quite as easy. People aren't in
10	school. But I think as you extend a
11	bit into September, certainly an
12	opportunity to do the same with
13	Richmond and VCU and other local
14	universities and colleges.
15	And Aidan's responsibility to
16	teach them how to wager.
17	COMMISSIONER TANNER: And, Frank,
18	we do have races in March, which is
19	right in the middle of the spring
20	semester. Just saying that might be
21	an opportunity.
22	MR. HOPF: We had Spring Break
23	this year. But yeah, we are targeting
24	the college Spring Break and March
25	Madness.

1	PROCEEDINGS				
2	COMMISSIONER TANNER: I'm				
3	actually getting a class to help you				
4	market Thursday and Friday.				
5	MR. HOPF: Yeah, but we will.				
6	Certainly.				
7	MS. BYRNE: And just also off of				
8	that, we worked very closely leading				
9	up to the March meet with Michael				
10	Kelly who works for Colonial Downs and				
11	Churchill Downs with Hunton Marketing				
12	Firm. And we all shared more content				
13	and working very closely to put out a				
14	real solid messaging on this. And so,				
15	it's a very good collaboration.				
16	COMMISSIONER BRAND: So I join				
17	in, too, in congratulating you all for				
18	all the work and also your creativity				
19	to try to reach new people. I think				
20	it's brilliant that you're reaching				
21	out to the local college students,				
22	more young people because the younger				
23	they are, they want to see the horses,				
24	and then the parents have to come as				
25	well. So that just is a multiplier				

PROCEEDINGS 1 2 effect. 3 I guess I'm going to get in the weeds a little bit about this thorn in 4 5 your side, I'm sure. But, for example, on the page, it's not 6 7 numbered, but it's your submission of additional information. 8 It's a three-page document. It starts off by 9 10 talking about Shenandoah Downs, 11 expanding the race days, how many 12 people, how many starters. And it 13 goes Gold Cup, Colonial Downs, and the starter bike program. 14 15 And I know that it's hard to really put a factor of how much this 16 campaign contributed to all of that. 17 18 And so, maybe this is a little bit 19 broad, but when we talk about measurable results, a lot of what was 20 2.1 reported in here are activities not to 22 be minimized one bit. You can't have 23 anything until you have the activities first. 24 25 But I don't see a lot of actual

# PROCEEDINGS 1 2 results compared to previous years or compared to a goal. For example, the 3 JMU students, so I would like to 4 5 see -- so last year, you had 200 JMU students in Shenandoah. 6 What's your 7 goal for this year? 8 And then when you do the updates quarterly, where are you in that goal? 9 And it seems like there's a lot 10 11 of them, dollar increasing in some of 12 the programs. Or it could -- it 13 wouldn't have to be just JMU. 14 could be all youth participation. 15 measuring those in addition to the 16 survey, I think that's really important, too, because you're getting 17 the sense. 18 But really, on these quarterly 19 20 reports, it could be as simple as a 2.1 spreadsheet saying, this is the goal, 22 this is how many you had, how many 23 youth, how many activities or 24 This is what you had in whatever. 25 '24, this is your goal, and this is

PROCEEDINGS 1 2 how far. And I'm not saying the goal has 3 to be higher. It may be less, you 4 5 know, maintaining the momentum is important, but at least there's a 6 7 starting point. So going forward, we 8 can look at a history and I won't have to keep asking, "Well, what was it 9 last year?" 10 11 But it's -- it's just a way of 12 measuring. It's kind of basic smart 13 rules for goal setting is actually 14 measuring the results. So anything 15 that can be added to these, that can 16 do that, I have tons of examples that I've written down. 17 18 I won't go over them here, but I'm sure you guys have that, too. I'd 19 20 like to just see more of the actual 2.1 results and what -- how closely that 22 is to last year or where it falls in 23 from last year, but also where -- what 24 your goal is for this year and how 25 you're doing on reaching that goal.

#### PROCEEDINGS

2.1

MS. BYRNE: Yes. And thank you so much for the input. And also, some of those goals are, as we alluded to in here, measurable goals. So if attendance was X at Shenandoah during this meet, our goal would be to increase that with the marketing and targeting the Harrisonburg area, maybe more with some of our broadcasts and television. So those would be measurable goals.

Handle is always one that, you know, handle increase and growth in other areas. So everything we're looking for to do, obviously, is to increase on what we've already done, knowing that this really is only in its second year, this program, this campaign, and nothing prior to doing this has ever really been pushed out like this to promote and grow horse racing and breeding in Virginia.

COMMISSIONER BRAND: Thank you.

And one other question or comment I

# PROCEEDINGS 1 2 saw, this is number four on that same one about trying to just help educate 3 mostly young people. But I wanted to 4 5 let you know the LinkedIn video you had, I think it must have been about 6 7 March, sometime mid-March, before the 8 Derby Day, about what went into maintaining the track. And you 9 actually did an excellent job with 10 11 that. 12 I actually shared it with people 13 and you would be surprised the number 14 of people that commented that they had 15 no idea. And so, those kind of -- I would like to see those included. 16 In fact, you know, Commissioner 17 Gordon-Moore was talking about how HHR 18 machines, everybody calls them slot 19 20 machines, and they cannot figure out 2.1 how horses are related. 22 So I would highly recommend 23 having some type of video like that to explain it as simply as possible so 24 25 people understand what really -- the

PROCEEDINGS 1 2 difference is between the slot machines and the HHR machines. 3 I think those little snippets may 4 5 be run over and over multiple medias, could really go a long way. And I 6 7 don't know if that's already included 8 in this funding, but I'm fully in 9 support of that. And it's amazing how 10 many people want to learn and want to 11 understand and are afraid to ask. So 12 this is a great way to get it across. 13 Thanks. 14 MS. BYRNE: Those are fun to 15 create and that is part of this under the "Did you know?" and the how-to 16 section. And they really do transcend 17 very well on social media. So we plan 18 a series of 30 seconds to a minute, 19 the shorter ones, clips for social 20 2.1 media. 22 We actually have our broadcast BDS team working on those right now 23 24 for Shenandoah. So if this is 25 approved, we're ready to pull the

1	PROCEEDINGS					
2	trigger and start pushing them out					
3	related to Shenandoah.					
4	COMMISSIONER BRAND: Good deal.					
5	Thank you.					
6	COMMISSIONER SIEGEL: I would					
7	suggest also that most people that go					
8	into a Rosie's have no idea how the					
9	machine works. They just look at it,					
10	pull the crank, run it, and pull the					
11	crank. And it'd be interesting to					
12	educate some of those people so they					
13	understand the difference. Because					
14	that I think works to the to the					
15	players' favor as opposed to a slot					
16	machine.					
17	MS. BYRNE: And that it ties					
18	directly to horse racing and the					
19	breeding industry.					
20	COMMISSIONER BRAND. Connection					
21	is important.					
22	COMMISSIONER SIEGEL: Yes.					
23	CHAIR NIXON: I would just like					
24	to comment on the social media aspect					
25	of it. Every morning, I get up, I see					

# PROCEEDINGS 1 2 something about racing in Virginia. So you guys have done a fantastic job 3 with that. Not just about racing at 4 5 Colonial, but Shenandoah or Gold Cup or either of the point-to-point races. 6 7 So well done on that. It's nice to 8 get up to that coffee and see something about horses. Every day, I 9 10 see something. So great job. 11 Commissioner Moore. 12 COMMISSIONER GORDON-MOORE: 13 if you can hear me. I think it's a 14 great idea to explain the HHR, how big 15 a part it is of our complete ecosystem 16 which needs to be supported and how we 17 support the rest of the options in the 18 state. The other thing, I think the 19 20 youth engagement program is terrific 2.1 and maybe look into adding the pony 22 racing to it. I know it's become a 23 big circuit and it also gets a lot of little kids out, show them not only 24 25 riding, but all kinds of things have

1	PROCEEDINGS				
2	to do with care for the ponies. I				
3	just think it would be a useful option				
4	to let them see there are career				
5	futures in this business.				
6	And the third thing about the				
7	Navy, I keep bringing that up.				
8	There's a large group of people down				
9	there with time on their hands and				
10	money in their pockets. And there's a				
11	gentleman, Pat Shepherd, who's on the				
12	boards of the BTA and the HBPA,				
13	retired Naval captain. And I think he				
14	would be very beneficial in helping to				
15	steer the way. At least give some				
16	ideas of who to contact.				
17	And sorry I can't be there, but I				
18	think you guys are all putting				
19	together a very positive show.				
20	CHAIR NIXON: Any other questions				
21	or comments? Thank you.				
22	All commissioners in favor of				
23	approving proposal for the promotion				
24	and growth of the Virginia horse				
25	industry, please indicate by				

1	PROCEEDINGS					
2	responding yes.					
3						
4	NOTE: Commissioners respond yes.					
5						
6	CHAIR NIXON: Any commissioners					
7	opposed?					
8	Motion carried.					
9	That concludes our new business.					
10	We will now move into public					
11	comments. I open the floor to members					
12	of the public to provide a comment not					
13	to exceed three minutes.					
14	Please approach the mic if					
15	there's anyone that wants to make a					
16	comment.					
17	Good afternoon, Hoppy.					
18	MR. SHORES: Madam Chair and					
19	Commissioner, my name is Hoppy Shores.					
20	Most of you all have seen me at the					
21	track or over the years, but I					
22	probably have attended 95 percent of					
23	the live racing days since the track					
24	opened. And I think I probably have					
25	brought more patrons to the racetrack					

PROCEEDINGS than anyone else.

2.1

But I really wanted just to go over the Derby Day event. It was such a joyous day for Virginia racing and for the average fan. And I like to be sort of a voice for that fan a lot of times and try to increase and make that experience much better.

But I do think that when you look at, on an average day, you know, the average fan is in line most of the time. And this time, it really wasn't that way. I mean, the refreshment options, the teller options spread out where, you know, people really could enjoy the day more. And to see down in the paddock, you see at 4 and 5 feet for people trying to get a look at their horses, we've never had that.

And even out on the -- on the fence line, all the way down on the 16th pole, there were people two and three deep all the way down as far as you could see. And we've never had

# PROCEEDINGS 1 2 that, you know, and I think it was one of the best dressed crowds we've ever 3 had in Colonial Downs. And, you know, 4 5 one time, getting in the paddock, I turned around and looked up at the 6 different levels of stairwells and 7 8 balconies, and people were crowded just to look down on the paddock. 9 10 I think what was created, I think 11 can certainly be worked upon, you 12 know, going forward. And once the sun 13 came out, after two really chilly race 14 days, I mean, everyone's attitude just 15 rose. And I found myself, even in the stretch runs, rather than watching the 16 race, watching the excitement of the 17 18 fans. And it was really thrilling. So -- And I even had a lot of people 19 20 say, "You know, this hasn't been as 2.1 much fun since the Strawberry old 22 races." 23 And I don't know how many of 24 y'all go back that far, but it was 25 certainly a -- it was nice to see that

1	PROCEEDINGS			
2	2 kind of excitement. And I think what			
3	can build on it, I think there's			
4	plenty to go, especially competing			
5	with March Madness and St. Patrick's			
6	Day. And to get that kind of a			
7	turnout, I think it lets you know			
8	where this race can go, you know,			
9	going forward.			
10	But, you know, also, I'll end by			
11	saying, Frank, congratulations on			
12	pulling that off. I mean, some of the			
13	areas that have always been bumps in			
14	the road were really covered this			
15	time, so great job on getting that			
16	done. So look forward to next year.			
17	CHAIR NIXON: Thank you, Hoppy.			
18	Any other folks in the public that			
19	would like to speak?			
20	Since there's no other business,			
21	I would like to entertain a motion to			
22	adjourn the March 26th, 2025, meeting			
23	of the VRC.			
24	Do I have a motion?			
25	COMMISSIONER BRAND: So moved.			

1	PROCEEDINGS					
2	COMMISSIONER SIEGEL: Second.					
3	CHAIR NIXON: Commissioner Brand,					
4	Commissioner Siegel.					
5	All commissioners in favor of					
6	adjourning, please indicate by					
7	responding yes.					
8						
9	NOTE: Commissioners respond yes.					
10						
11	CHAIR NIXON: Meeting adjourned.					
12						
13	NOTE: This concludes the March					
14	26, 2025, meeting of the Virginia					
15	Racing Commission.					
16						
17	HEARING CONCLUDED					
18						
19						
20						
0.1						
21						
21						
22						

1	CERTIFICATE
2	
3	STATE OF VIRGINIA )
4	: ss.
5	COUNTY OF RICHMOND )
6	I, JUAN ORTEGA, a Notary Public
7	within and for the State of Virginia,
8	do hereby certify:
9	THAT SAID PROCEEDINGS is a
10	transcript of the Virginia Racing
11	Commission Public Hearing, when held on
12	March 26, 2025, at 1:00 p.m. in
13	Richmond, Virginia.
14	I further certify this is a true
15	and accurate transcript to the best of
16	my ability to hear and understand the
17	proceedings and other incidents of the
18	hearing herein as set down to the best
19	of my ability.
20	IN WITNESS WHEREOF, I have hereunto
21	set my hand this 9th day of April,
22	2025.
23	Ouce Ostace
24	<u>Juan Ortega</u>
25	JUAN ORTEGA, CCR

PUBLIC HEARING				
\$				
<b>\$10,000 (1)</b> 35:9				
<b>\$15 (1)</b> 11:8				
<b>\$25,000 (1)</b> 35:4				
<b>\$3 (1)</b> 47:15				
<b>\$301,000 (1)</b> 22:21				
<b>\$35,000 (1)</b> 34:22				
<b>\$40,000 (1)</b> 34:20				
<b>\$430,000 (1)</b> 27:4				
<b>\$5 (1)</b> 19:17				
<b>\$50 (1)</b> 11:10				
<b>\$500,000 (1)</b> 49:5				
<b>\$655,000 (1)</b> 46:18				
<b>\$8.4 (1)</b> 21:7				
. (7				
<b>A</b>				
<b>ABC (1)</b> 19:25				
ability (1) 33:2				
able (4) 13:2;16:2;				
28:22;43:15				
achieving (1) 47:8				
acquire (1) 38:7				
(a) 20.67				

acre (2) 29:6,7 across (4) 47:7,10; 48:3:60:12 act (2) 39:18;46:5 activities (3) 55:21,23; 56:23 activity (1) 13:24 actual (2) 55:25;57:20 actually (12) 20:10; 34:10,17;35:11,16; 36:24;50:12;54:3; 57:13;59:10,12;60:22 add (4) 15:11;30:25; 43:6;44:5 added (6) 15:6;17:6, 25;18:5,11;57:15 adding (2) 13:19; 62:21 addition (1) 56:15 additional (5) 35:7,10, 13;47:23;55:8 Additionally (1) 49:23 address (7) 6:20; 25:7;28:25;29:22,24; 42:2;45:5 addressing (1) 33:9 adjourn (1) 67:22 adjourned (1) 68:11 adjourning (1) 68:6 administrative (1) 46:6 advertising (1) 48:6 **AE (1)** 34:15 aerification (1) 30:6 aerified (1) 29:21 affect (1) 52:5 affects (1) 52:16 afraid (1) 60:11

**afternoon (7)** 7:18; 9:22;13:7;26:8; 27:17;31:5;64:17 **Again (15)** 14:12; 16:9;17:6;20:2,23; 21:5,23;23:3;24:18; 28:21;29:3,20;30:2; 37:12;40:4 agenda (3) 5:8;6:24; 42:18 agreement (1) 43:12 ahead (1) 5:5 **AHMED (19)** 5:16; 9:25;10:4,10,14,17; 12:25;13:5;25:17,20; 26:9;32:8,10;35:19; 36:4;42:13,17;45:13,

Aidan (1) 13:15 Aidan's (1) 53:15 aims (1) 46:21 airway (1) 30:6 **AI (1)** 26:10 Alliance (3) 11:15; 45:15,23 **allocation (1)** 49:3 **allow (1)** 17:12 allowed (1) 17:4 alluded (2) 13:15; 58:4 along (4) 14:24; 20:13.25:32:2 alongside (1) 29:11 **always (3)** 51:3; 58:13;67:13 **amazing (1)** 60:9 **amend (5)** 7:8;31:13; 42:3;43:6;44:17 amended (2) 7:24; 49:3 amendment (1) 42:18 amendments (3) 8:2, 4;9:6 **ammonium (1)** 29:6 amount (1) 46:18 amounts (2) 46:8,10 **analytics (1)** 49:8

anticipate (1) 30:7

12:25;13:9

33:6

31:18

46:17

51:19

anticipated (1) 50:21

apologize (3) 10:14;

applicant (2) 25:18;

application (1) 26:25

applications (2) 26:4;

applied (3) 29:6,22;

apply (2) 43:19;49:21

appreciate (2) 43:24;

appreciated (1) 52:21

appreciative (1) 41:19

B

**approach (2)** 7:2;

**appropriate (3)** 29:23;

Appropriations (1)

**approval (4)** 7:22;

approve (1) 8:16

**approved (4)** 7:9;

49:4,16:60:25

approving (4) 9:8;

area (2) 36:25;58:9

areas (7) 15:17;

58:15;67:13

around (4) 11:19;

aspect (1) 61:24

assess (1) 47:25

assist (1) 49:13

45:15

47:3

40:20

58:6

**Assembly (1)** 52:5

assigned (5) 7:17;

8:24;25:19;42:15;

attendance (2) 21:23;

attended (1) 64:22

attitude (1) 66:14

authorization (1)

**authorized (1)** 46:4

available (1) 17:15

average (6) 24:3,6;

48:24;65:6,11,12

avenue (1) 31:8

award (2) 46:13;

awards (1) 11:8

aware (1) 15:2

47:12

29:21;48:10;66:6

arise (1) 29:2

arose (1) 33:9

40:19;44:16;63:23

8:12;9:3;32:12

64:14

46:8,10

46:5

back (4) 17:7;31:9; 40:2;66:24 backside (3) 10:25; 11:17,21 backstretch (1) 11:4 **balanced (1)** 18:16 **balconies (1)** 66:8 band (1) 19:14 Barbara (1) 26:15 Barns (2) 14:20,21 based (6) 15:12;

16:16,19;33:14;34:3; 49:9 **basic (1)** 57:12 **BDS (1)** 60:23 appropriation (1) 46:6 become (1) 62:22 becoming (1) 40:14 begin (1) 30:7 **beginning (2)** 34:2; 38:13 behind (1) 40:12 believes (1) 49:11 beneficial (1) 63:14 benefit (2) 29:21; 46:14 benefits (1) 28:10 **best (7)** 6:7;11:7,9,10; 16:10;29:20;47:7,19; 27:6;38:3;66:3 **better (4)** 15:18; 16:13;19:9;65:9 beverage (2) 15:15,16 **beyond (1)** 30:14 big (5) 11:13,18;15:5; 62:14,23 bike (1) 55:14 billion (2) 48:18,21 bit (7) 16:12;24:19, 21;53:11;55:4,18,22 board (2) 26:22;41:15 boards (1) 63:12 **Association (6)** 26:12, **bollards (1)** 17:3 18;28:4;29:14;32:18; book (2) 33:24;35:14 Bork (1) 11:24 **Association's (2)** 25:8; **Boston (1)** 21:22 both (1) 43:21 Brand (17) 5:12;8:21, 23;23:24;25:13,16; 39:3;42:7,8;45:10,12; 54:16;58:24;61:4,20; 67:25;68:3 Break (2) 53:22,24 **breaks (1)** 23:16

> **breeding (4)** 46:15; 51:15;58:23;61:19 briefly (3) 27:22;31:4; 32:10 brilliant (1) 54:20 **bring (1)** 19:16 **bringing (1)** 63:7 **broad (1)** 55:19 broadcast (4) 20:5; 47:2;48:19;60:22 Broadcasters (1) 47:3 **broadcasts (1)** 58:10 **B-roll (1)** 20:4 brought (1) 64:25 **brush (1)** 36:19

**BTA (1)** 63:12

49:18

bucks (1) 11:14

budget (2) 46:19;

build (2) 46:21;67:3

**bumped (1)** 11:13

**bumps (1)** 67:13

business (6) 25:6; 41:25;45:4;63:5; 64:9;67:20 **BYRNE (8)** 50:10; 51:10;52:9;53:5; 54:7;58:2;60:14; 61:17

### $\mathbf{C}$

cable (1) 21:3 call (2) 5:5;35:5 call-ins (1) 20:11 calls (1) 59:19 Calton (1) 6:8 came (6) 11:5;12:2; 14:23;19:19;35:9; 66:13 campaign (10) 46:22; 47:4,14,16;48:8,11; 50:2;51:12;55:17; 58:20 campaign's (1) 48:2 can (23) 6:24;7:19; 10:6;13:5;16:24; 21:16;28:14;30:22; 32:5;34:10;35:16; 44:2;49:20;50:5; 51:9;52:24;57:8,15, 15;62:13;66:11;67:3, capable (1) 30:11 capacity (2) 52:22; 53:2 **captain (1)** 63:13 card (1) 43:9 care (2) 11:22;63:2 career (1) 63:4 careers (2) 47:20; 51:22 carp (1) 35:11 carried (4) 8:11; 41:11;45:2;64:8 carries (1) 9:16 cart (1) 11:20 catch (1) 10:19 category (2) 47:13; 49:22 caught (2) 23:15,15 caused (2) 15:22;18:6 **CBS (3)** 19:24;20:2,8 **CDI (1)** 12:3 celebrate (1) 27:9 **celebrated (1)** 30:16 cell (1) 29:8 centered (1) 48:10 certainly (10) 18:13; 19:15,22;20:15;

**Aftercare (1)** 11:15

14,18,21;7:14,20,22,

24:17;51:12;53:11;

**CHAIR (52)** 5:4,10,12,

54:6;66:11,25

cetera (1) 36:3

25;8:9,22;9:2,5,14, 22:10:15:12:24:13:3. 7;23:21;24:24;25:14, 21;26:9;27:23,25; 31:5;32:7;38:4,11,25; 40:16;41:2,5,10,23; 42:8,11;44:4,14,24; 45:11:50:10,17; 61:23;63:20;64:6,18; 67:17;68:3,11 **change (1)** 34:11 **chaplain (2)** 11:16,16 chart (1) 28:10 **chemistry (1)** 31:12 **chilly (1)** 66:13 Churchill (2) 11:24; 54:11 circuit (2) 37:5;62:23 **clarifying (1)** 41:11 class (1) 54:3 cleaned (1) 16:12 Clearly (1) 15:8 clips (1) 60:20 **closed (1)** 14:14 **closely (3)** 54:8,13; 57:21 **club (1)** 24:15 co-chair (1) 26:11 coffee (1) 62:8 collaboration (1) 54:15 **college (2)** 53:24; 54:21 **colleges (1)** 53:14 Colonial (23) 6:10; 9:20;10:9,23;12:8,22; 14:23;15:20;16:22; 17:15;23:3;42:2,14, 19,21,23;43:4;44:16; 53:8;54:10;55:13; 62:5;66:4 coming (1) 32:2 **comment (8)** 6:14,17; 7:4;52:20;58:25; 61:24;64:12,16 commented (1) 59:14 comments (13) 5:24; 6:20,23;23:22;27:14; 28:13;32:9;40:17; 44:7;50:18;51:18; 63:21;64:11 **commercial (1)** 47:12 commercials (2) 20:25;21:4 **Commission (14)** 5:7, 25;6:15,19;7:24;8:2, 14;9:6;26:20;49:11, 13,17;51:6;68:15 **COMMISSIONER (49)** 5:11,12,13,14,18,20; 7:12,13,14,15;8:20, 21,22,23;23:24; 25:12,13,15,16;39:3;

41:4,8;42:7,8,10,11; 44:10:45:9.10.11.12: 51:17;52:19;53:17; 54:2,16;58:24;59:17; 61:4,6,20,22;62:11, 12;64:19;67:25;68:2, 3.4 commissioners (30) 8:3,7,9;9:7,12,14,23; 13:8;23:21;24:25; 26:9;31:6;39:2;40:18, 24;41:2,7;42:17;44:6, 15,22,24;45:20; 50:11,17;63:22;64:4, 6;68:5,9 commissioner's (1) 40:17 **Commission's (3)** 6:3; 32:12;47:22 commitment (1) 33:8 Committee (1) 27:25 Commonwealth (2) 27:21;52:18 **compaction (2)** 28:25; 29:22 compared (2) 56:2,3 **compares (1)** 24:8 compete (1) 37:7 competing (1) 67:4 complaints (1) 12:19 complete (1) 62:15 concessionaires (1) 16:7 **CONCLUDED (1)** 68:17 **concludes (2)** 64:9; 68:13 **condition (5)** 26:7; 30:16;33:24;35:14; 38:22 conditions (5) 28:17; 29:17;33:2;34:5; 36:10 **conduct (7)** 25:9; 40:21;42:4,22;43:3, 13;44:18 **conducted (1)** 43:9 **confident (1)** 30:15 **confirming (1)** 32:19 confusion (3) 17:17, 22;18:7 congratulate (1) 5:25 congratulating (1) 54:17 congratulations (2) 52:8;67:11 Connection (1) 61:20 consider (1) 51:21 **considered (1)** 24:6 **consisted (1)** 21:8 **consistent (1)** 30:9

**constituents (1)** 52:17

**consultant (2)** 26:24;

29:12 **Consulting (1)** 29:5 contact (1) 63:16 **content (3)** 48:9;49:6; 54:12 contingent (1) 46:7 **continue (9)** 11:7; 14:5;21:15,22;22:11, 12;30:8,13;33:19 continued (1) 19:23 **continuing (2)** 28:8; 47:17 contract (1) 43:16 **contractor (1)** 43:13 **contributed (1)** 55:17 cool (1) 12:10 cooler (2) 22:5,5 **coordinated (1)** 16:17 Corporation (1) 6:7 corrected (1) 22:18 correction (1) 7:6 cost (2) 49:3;52:25 cost-effective (1) 47:4 county (2) 17:2;30:18 couple (7) 23:7; 24:12;28:12;36:25; 42:20;45:25;51:18 Course (11) 12:9; 28:13,23;29:16,20; 30:5,16;31:10;33:6; 36:18:40:11 **cover (1)** 19:13 coverage (2) 15:12; 16:7 **covered (1)** 67:14 covers (1) 28:6 crank (2) 61:10,11 **create (2)** 34:15; 60:15 created (2) 52:2; 66:10 **Creating (1)** 48:6 creativity (1) 54:18 crew (1) 12:4 crowd (6) 12:17; 15:13;16:9;19:16; 24:14;37:9 crowded (1) 66:8 **crowds (1)** 66:3 Cup (16) 25:8,23; 26:11,14;27:3;28:4; 29:13;30:18;32:11; 33:7,15;34:6;36:2; 40:19;55:13;62:5 **curious (1)** 39:8 **cushion (1)** 14:7 **cycle (1)** 46:19 D

23:3,12;24:4,6;25:3, 3;30:14;35:12;59:8; 62:9;65:4,5,11,17; 67:6 days (9) 17:13;21:7, 24;22:9;24:9,20; 55:11;64:23;66:14 deal (3) 11:25;20:8; 61:4 **December (5)** 7:7,9, 23;46:22;48:15 decisions (2) 52:4,15 deep (1) 65:24 **definitely (1)** 46:9 **Delaney (4)** 26:21; 27:13;31:14;40:6 delay (1) 44:8 delays (1) 15:22 **Deloreans (2)** 19:13, demonstrated (1) 33:8 **dependent (1)** 34:7 depending (1) 35:16 **Derby (10)** 9:18; 12:16;15:14;20:6; 22:2,14,20;24:7;59:8; 65:4 **describe (1)** 38:3 describing (1) 23:9 **desperately (2)** 51:23, 23 **detailed (1)** 49:10 develop (3) 29:14; 46:12,13 developing (1) 48:9 **development (2)** 29:8; 31:10 difference (2) 60:2; 61:13 different (5) 18:5; 22:8;31:17;36:12; 66:7 **Digital (2)** 20:23;48:4 dimensions (1) 48:23 direction (1) 18:15 directly (2) 6:20;61:18 **Director (5)** 7:16;8:4, 24:26:12:49:18 dirt (4) 12:7,11;13:16, disburse (1) 49:19 distribution (1) 39:20 divided (1) 48:22 document (1) 55:9 documents (1) 33:13 dollar (1) 56:11 dollars (1) 35:15 done (6) 41:17;50:23; 58:17;62:3,7;67:16

dating (1) 31:9

day (26) 10:23;11:2;

12:16,18;15:10,14;

18:2;21:9;22:3,14,21;

down (9) 12:4;21:21; 48:23;57:17;63:8; 65:17,22,24;66:9 Downs (20) 6:10; 9:20;10:9,23;12:22; 14:23;15:20;16:22; 17:15;42:3,14,21,23; 43:4;44:16;54:10,11; 55:10,13;66:4 Downs' (1) 42:19 downstream (1) 39:17 Dr (11) 6:5;26:8; 27:16;33:23;35:23; 38:4,9,12;41:13; 43:23;50:19 drafted (1) 8:16 dressed (1) 66:3 drilling (1) 28:19 driving (1) 11:19 drought (1) 28:17 during (7) 6:22;13:25, 25;32:14;42:23; 49:25;58:6

## $\mathbf{E}$

early (1) 20:16 east (1) 18:12 easy (1) 53:9 **economic (3)** 47:5,18; 52:2 ecosystem (1) 62:15 **educate (2)** 59:3; 61:12 **education (1)** 52:14 effect (1) 55:2 **effective (1)** 50:24 efficiently (1) 6:25 effort (1) 41:18 **efforts (2)** 47:18;51:19 **egress (1)** 16:18 eight (1) 35:12 either (1) 62:6 **electives (1)** 52:6 **elevators (1)** 15:21 eligible (1) 49:12 eliminate (1) 17:17 elongation (1) 29:8 else (2) 44:4;65:2 e-mail (2) 13:12; 18:21 e-mailed (1) 18:19 encourage (1) 51:20 end (3) 21:21;29:18; 67:10 ended (1) 22:23 engagement (2) 47:20;62:20

Dan (1) 11:24

data (1) 31:9

date (1) 46:3

engines (1) 20:24

England (1) 36:20

enhance (1) 31:15

enjoy (1) 65:17

enough (1) 37:23

ensure (1) 28:20 enter (1) 7:8 entering (1) 40:10 **entertain (5)** 8:15; 25:7;42:2;45:5;67:21 entire (2) 30:5;52:18 **entity (1)** 46:17 entrance (1) 18:11 entries (3) 14:14; 34:14;35:17 **equestrian (1)** 30:23 **Equine (2)** 45:15,22 **equipment (1)** 39:9 **Eshelman (1)** 26:15 **especially (2)** 21:19; 67:4 **ESPN (1)** 20:10 **estimated (3)** 48:17, 18,20 et (1) 36:3 evaluate (4) 31:11; 32:22;50:25;51:9 **evaluated (1)** 38:18 evaluates (1) 45:21 even (3) 65:21;66:15, 19 **event (2)** 12:23;65:4 everybody (4) 11:21; 28:11;52:11;59:19 everyone (2) 23:11; 52:12 everyone's (1) 66:14 exact (1) 40:3 exactly (1) 39:12 **example (2)** 55:6;56:3 **examples (1)** 57:16 **exceed (2)** 6:18;64:13 **exceeded (1)** 46:10 **exceeding (1)** 46:7 **excellent (2)** 12:17; 59:10 **excited (1)** 28:5 **excitement (2)** 66:17; 67:2 **exciting (1)** 51:14 **Executive (4)** 25:17; 42:13;45:13;50:11 **exist (1)** 53:3 exists (1) 34:17 **exit (1)** 16:20 **expanding (2)** 53:2; 55:11 **expect (3)** 14:7;18:24; 51:4 **expected (1)** 19:9 **expedite (1)** 16:18 **experience (3)** 12:20; 37:20;65:9 **explain (2)** 59:24; 62:14 **explained (1)** 36:6 **extend (1)** 53:10 extended (1) 52:21

F facility (1) 18:13 fact (2) 52:21;59:17 factor (1) 55:16 fall (5) 12:22;29:3; 32:21;33:20;34:2 falls (1) 57:22 fan (3) 65:6,7,12 fans (2) 52:14;66:18 fantastic (3) 31:25; 39:15;62:3 far (3) 57:2;65:24; 66:24 fast (1) 37:23 **Fauquier (1)** 30:18 favor (7) 8:3;9:7; 40:18;44:16;61:15; 63:22:68:5 **February (5)** 8:17;9:4, 8;20:16;29:19 feedback (1) 13:22 feeding (1) 39:17 feet (3) 31:19;39:24; 65:19 fence (2) 36:19;65:22 fences (3) 36:16,16, 18 fertilizing (1) 30:2 few (5) 5:24;6:4; 27:14;33:7;37:4 figure (3) 43:14; 48:21;59:20 filed (1) 43:5 filled (1) 18:15 final (1) 52:20 finalized (1) 33:22 finally (1) 49:2 find (1) 28:21 fine (2) 13:3;44:11 finished (1) 30:2 fire (1) 30:13 Firm (1) 54:12 first (8) 5:8;10:23; 22:8;32:4;35:22; 40:8;51:18;55:24 five (1) 46:9 floor (8) 6:16;7:17; 8:25;17:22;25:19; 42:16;45:16;64:11 flow (1) 10:16 focus (4) 16:23;20:16; 21:11;31:23 focused (2) 22:14; 47:5 focusing (1) 47:18 folks (1) 67:18 Following (2) 29:18; 47:22 Food (4) 15:15,16,24;

16:6

footage (1) 20:4

footprint (3) 15:19; 17:19.19 forecast (2) 22:6,7 forward (17) 15:24; 18:10;21:11;22:19; 27:10;28:8,10;38:22; 41:20,21;44:12; 51:10,11;57:7;66:12; 67:9,16 found (1) 66:15 Foundation (4) 25:23; 27:24;34:24;41:15 four (2) 40:5;59:2 Frank (4) 13:4,5; 53:17;67:11 Freeman (1) 29:11 Friday (6) 20:5;21:20; 22:10,13;24:12;54:4 friends (1) 27:6 front (1) 17:8 frosted (1) 29:25 frustration (1) 17:18 fulfill (1) 46:19 fully (2) 30:10;60:8 fun (5) 21:3;38:2; 53:6;60:14;66:21 function (1) 17:23 functional (1) 30:11 fund (2) 35:2,3 funding (1) 60:8 funds (2) 34:24;49:19 future (1) 21:16 futures (1) 63:5

G

GA (2) 17:22;19:17 gala (1) 27:8 Gaming (1) 6:6 garnering (1) 52:13 gauge (1) 38:7 gave (3) 11:8;18:22; 28:16 gear (1) 39:17 **General (1)** 52:5 generate (1) 35:25 **generated (1)** 33:25 gentleman (1) 63:11 **gentlemen (1)** 27:18 gets (1) 62:23 **goal (10)** 56:3,7,9,21, 25;57:3,13,24,25; 58:7 **goals (3)** 58:4,5,12 goes (1) 55:13 Gold (16) 25:8,23; 26:11,14;27:3;28:4; 29:13;30:18;32:11; 33:7,15;34:6;36:2; 40:19;55:13;62:5 golf (1) 11:20 Good (14) 5:4;7:18; 9:21;13:7;24:15;

26:8;27:17;30:9; 31:5:44:9:53:4: 54:15;61:4;64:17 Gordon-Moore (6) 5:15;41:4,8;44:10; 59:18;62:12 grandstand (1) 17:9 grant (4) 46:17;49:4, 12,16 granted (2) 32:24; 46:18 grants (2) 46:12,13 great (21) 12:23;25:3, 3,23;26:22,24;27:24; 32:14;34:6;39:13; 41:14,15;44:11; 50:13;51:7;52:7,7; 60:12;62:10,14;67:15 GRIFFIN (11) 26:8, 10;27:16;33:23; 35:23;38:4,9,12; 41:13;43:23;50:19 groom (1) 11:10 groomed (1) 11:11 group (4) 16:8;42:3; 44:17;63:8 groups (1) 43:21 grow (3) 49:14;51:13; 58:22 growth (3) 45:7; 58:14:63:24 **guarantee (1)** 29:15 guess (1) 55:3 **guys (7)** 21:6;23:8; 25:2;41:12;57:19; 62:3;63:18

Η

handle (5) 21:6;

22:21;23:2;58:13,14 hands (1) 63:9 **Hannum (2)** 36:6,14 happened (1) 44:3 happening (1) 51:14 happy (2) 15:4;23:19 hard (2) 31:22;55:15 Harrisonburg (1) 58:9 **HBPA (6)** 9:19;23:23; 42:15,21;43:5;63:12 hear (4) 7:19;19:7,17; 62:13 **HEARING (1)** 68:17 heaving (1) 29:24 heavy (1) 13:24 height (1) 31:18 held (3) 8:17;27:3; 32:15 help (7) 17:7;18:17; 19:3,15;44:2;54:3; 59.3 helped (3) 18:14;

20:20;23:11

helping (1) 63:14 helps (2) 37:25;38:21 **HHR (3)** 59:18;60:3; 62:14 higher (1) 57:4 highest (1) 23:2 **highlighting (2)** 46:25; 47:19 **highlights (1)** 48:14 highly (1) 59:22 highly-recommended (1) 29:12 hired (1) 29:13 HISA (1) 43:11 **history (1)** 57:8 Hold (2) 10:4;32:13 **holding (1)** 39:18 hook (1) 39:23 hope (5) 30:8,19; 32:5;37:25;51:5

hopefully (4) 16:11; 19:3,6,8 **HOPF (6)** 13:6;23:23; 39:13;43:25;53:22; 54:5

**Hoppy (3)** 64:17,19; 67:17 Horse (18) 6:6;11:10,

11;31:8,16,24;34:7; 38:10;45:7;46:14,15; 47:6,21;49:15;51:15; 58:22;61:18;63:24 horseman (1) 35:8

horsemen (4) 12:12, 20;13:23;14:18 horses (15) 11:5; 14:23;15:3;21:17; 34:4,16;36:23;37:7, 13,18;38:15;54:23;

59:21;62:9;65:20 how-to (2) 48:11; 60:16 Hunton (1) 54:11

hurdle (6) 34:14,20, 22;36:16;37:10,24 hybrid (1) 36:14

Ι

idea (3) 59:15;61:8; 62:14 ideas (2) 21:3;63:16 impact (2) 47:5,18 **importance (1)** 47:17 **important (5)** 28:4; 52:3;56:17;57:6; 61:21 **importantly (1)** 50:23 impressed (1) 50:20 impressions (1) 47:9impressive (1) 48:25

improvement (1)

16:11

inches (2) 36:25; 40:12 **include (1)** 48:3 included (4) 48:14; 50:24;59:16;60:7 includes (3) 27:2; 48:16:49:2 Including (8) 11:12; 33:2,12;46:15;47:8; 48:5;51:8;52:11 increase (5) 21:12; 58:8,14,17;65:8 increasing (1) 56:11 indicate (5) 8:5;40:22; 44:19;63:25;68:6 **indicating (1)** 9:10 industry (13) 27:20; 30:23;45:7;46:15; 47:6,21;49:15;51:16, 21,22,24;61:19;63:25 information (5) 23:4; 33:11;47:23;49:9; 55:8 input (1) 58:3 inspect (1) 51:4 instance (2) 34:12,19 **interesting (1)** 61:11 **interviews (1)** 19:24 into (11) 14:8;25:5; 34:22;38:20;43:12, 15;53:11;59:8;61:8; 62:21:64:10 **introduce (1)** 26:3 **inventory (6)** 34:3,7; 38:6,7,10,24 invoices (1) 49:20 involving (1) 52:22 irrigate (1) 40:9 irrigation (5) 30:10; 39:4,10,11,14 issue (2) 18:9;40:14 issues (4) 15:2;19:5; 29:2;33:9 item (7) 5:8,23;25:6; 41:25;42:18;45:3,4 items (2) 6:24;15:19 J

Jack (2) 6:8,11 January (1) 19:23 Jay (1) 11:16 Jeb (1) 36:6 **Jill (1)** 44:9 Jill's (1) 44:8 **JMU (5)** 48:8;52:22; 56:4,5,13 **job (5)** 50:13;59:10; 62:3,10;67:15 jockeys' (1) 11:19 join (1) 54:16 joining (1) 6:5 joint (1) 29:14

Jordan (1) 12:2 joyous (1) 65:5 jumps (2) 29:21;30:4 jurisdiction (1) 43:2

## K

keen (1) 12:13 **keep (3)** 6:23;57:9; 63:7 Kelly (1) 54:10 Kent (2) 16:17;17:17 Kentland (1) 16:25 **Kentucky (1)** 6:6 kick (1) 35:4 kids (1) 62:24 **Kimberly (2)** 7:16; 9:25 kind (14) 10:12; 13:15;14:9,15,16; 18:4,14,20,21;38:19; 57:12;59:15;67:2,6 kinds (1) 62:25 Kings (1) 35:2 kitchen (1) 11:2 knew (1) 14:15 **knowing (1)** 58:18 known (1) 12:8

## L

labeling (1) 17:24

ladies (1) 27:17

large (2) 20:8;63:8 last (14) 12:15;24:11; 28:16;29:3;33:7,9; 42:20;45:3;46:8; 50:22;56:5;57:10,22, 23 later (2) 13:12;20:17 layouts (1) 18:25 leadership (1) 29:4 **leading (1)** 54:8 learn (1) 60:10 learning (1) 38:5 lease (1) 28:6 least (4) 22:24;49:24; 57:6;63:15 left (1) 26:21 lengthy (1) 50:14 less (1) 57:4 lets (2) 53:3;67:7 letter (1) 32:18 letting (1) 17:13 levels (1) 66:7 license (8) 25:9; 32:24;33:16;40:20; 42:4,19;43:6;44:18 life (1) 40:8 light (2) 14:14;44:3 lime (1) 29:22 limited (6) 25:9;33:16; 37:15;40:20;42:4;

44:18 line (4) 24:17;25:25; 65:12,22 lines (1) 10:13 LinkedIn (1) 59:5 links (1) 18:5 list (3) 34:15;38:15,16 listens (1) 48:20 little (12) 15:25;16:12; 20:17;22:4,5,8;24:19, 21;55:4,18;60:4; 62:24 live (3) 19:12;20:11; 64:23 LLC's (2) 42:3;44:17 **local (3)** 21:2;53:13; 54:21 location (1) 39:16 locations (1) 16:2 Logan (1) 29:11 logistical (1) 15:19 long (2) 50:9;60:6 longer (1) 17:14 look (15) 14:17,19; 15:23;21:15;27:10; 28:8;41:19;51:10; 57:8;61:9;62:21; 65:10,19;66:9;67:16 looked (3) 36:10; 38:17;66:6 looking (5) 20:21; 21:5;36:22;51:11; 58:16

**Lopez (2)** 6:2,5 **lost (1)** 21:20 lot (20) 12:3;16:25; 17:8;18:15;20:3,16, 18;21:18;22:16; 24:16;25:21;31:17; 51:13;52:10;55:20, 25;56:10;62:23;65:7; 66:19

low (1) 15:25 lowering (1) 31:18 luck (1) 6:8

## $\mathbf{M}$

M&M (1) 29:4 machine (2) 61:9,16 machines (6) 15:7,11; 59:19,20;60:3,3 Mackey (7) 7:17,18, 21;8:4,24;9:2;10:3 Madam (9) 7:22;9:2, 22;13:7;25:21;26:9; 31:5;50:10;64:18 Madness (2) 53:25; 67:5 maiden (3) 34:13,20, 22 main (1) 16:23 maintain (1) 31:24

maintaining (2) 57:5; 59:9 making (1) 22:14 many (9) 6:12;12:19; 55:11,12;56:22,22, 23;60:10;66:23 map (1) 18:24 March (22) 5:2,6; 10:22,24;12:16; 13:20:14:12:15:6; 16:14;17:12;20:13; 21:15;22:6;40:9; 48:16;53:18,24;54:9; 59:7;67:5,22;68:13 market (3) 24:19; 49:14;54:4 marketing (4) 19:21, 23;54:11;58:8 material (1) 13:19 materials (1) 48:15 may (11) 6:19;27:3; 29:17;30:17;32:5,15; 35:11;36:17;41:13; 57:4;60:4 Maybach (5) 26:5,23; 28:14;29:4;31:3 maybe (8) 22:16; 24:20;34:16;36:18; 37:12;55:18;58:9; Meadow (8) 25:23; 26:22.24:27:24: 32:14;34:6;41:14,15 mean (3) 65:14; 66:14;67:12 means (1) 19:9 measurable (3) 55:20; 58:5.12 measuring (3) 56:15; 57:12,14 media (11) 20:15; 47:10,14;48:3,4,8,14; 49:5;60:18,21;61:24 medias (1) 60:5 meet (20) 6:9;10:9, 22;12:5;13:21;14:3, 11,11;16:5;20:13; 21:16;23:19;24:18; 32:20,21;33:20;34:5; 42:24;54:9;58:7 meeting (14) 5:7; 6:25;7:7,10,24;8:13, 17;9:4,9;42:5;44:19;

67:22;68:11,14

meetings (5) 13:17;

meets (4) 32:13,14;

member (1) 26:22

members (2) 6:16;

memo (3) 45:21;49:2,

50:4

33:3,15

64:11

25:10;40:21;45:25;

mentioned (7) 13:16; 18:2;22:20;31:15; 35:20;38:5;52:14 merchandise (1) 19:10 merge (1) 33:20 message (2) 17:13; 52:2 messaging (4) 20:21; 22:16;48:7;54:14 method (1) 39:10 metrics (2) 47:25; 50:25 mic (2) 7:3;64:14 **Michael (1)** 54:9 middle (1) 53:19 mid-March (1) 59:7 might (5) 30:21;35:3; 36:19,20;53:20 million (7) 21:8;22:23; 47:9,15;48:17,19,24 minimized (1) 55:22 minute (1) 60:19 minutes (10) 6:18;7:6, 9,23;8:13,16;9:3,8; 16:21;64:13 mission (1) 49:13 mistaken (1) 48:22 mixture (1) 32:2 modify (1) 34:8 momentum (1) 57:5 Monday (1) 35:18 money (5) 13:18;35:7, 24,25;63:10 months (3) 33:7,25; 42:20 Moore (2) 5:16;62:11 more (14) 15:8,11,12; 19:10;24:19;34:13, 16;51:24;54:12,22;

57:20;58:10;64:25; 65:17

morning (5) 5:4; 13:13;20:3;30:12; 61:25

Morrison (3) 26:21; 27:13,15 Most (4) 50:23;61:7; 64:20;65:12

mostly (1) 59:4 motion (17) 7:8,11; 8:11,15,19;9:16;25:7, 11;41:11;42:2,6;45:2, 5,8;64:8;67:21,24 move (7) 6:25;15:24; 22:19;23:18;25:5;

38:21;64:10 moved (6) 7:12;8:20; 25:12;42:7;45:9; 67:25

moving (6) 14:8;18:9; 21:11;41:20,24;44:12 mowing (1) 30:7
much (6) 22:17;53:6;
55:16;58:3;65:9;
66:21
multiple (1) 60:5
multiplier (1) 54:25
mundane (1) 34:11
music (1) 19:12
must (1) 59:6
mute (1) 5:17
mutuels (1) 15:5
myself (1) 66:15

#### N

name (2) 26:10;64:19 **National (4)** 26:18; 32:17;34:23;37:5 natural (1) 40:13 Naval (1) 63:13 Navy (1) 63:7 need (3) 10:11;32:22; 51:24 needed (4) 15:8; 19:10;30:13;31:13 needs (1) 62:16 **new (15)** 11:23;16:4, 17;17:17,19;25:5; 28:6,20,24;32:3; 41:24;45:3;52:13; 54:19:64:9 news (1) 30:9 **next (14)** 5:23;6:14; 7:5;8:12;9:17;14:17, 19;16:13;25:5;28:7; 30:7;51:5,12;67:16 **nice (3)** 24:13;62:7; 66:25 night (1) 27:7 **NIXON (40)** 5:4,12,14, 18,21;7:14,20,25;8:9, 22;9:5,14;10:15; 12:24;13:3;23:21; 24:24;25:14;32:7; 38:4,11,25;40:16; 41:2,5,10,23;42:8,11; 44:4,14,24;45:11; 50:17;61:23;63:20; 64:6;67:17;68:3,11 **nonprofit (1)** 46:16 **NOTE (8)** 8:7;9:12; 40:24;43:10;44:22; 64:4;68:9,13 **NSA (7)** 32:17,21; 33:3;35:3;38:13,15; 42:22 number (4) 35:15; 37:15;59:2,13 **numbered (1)** 55:7 numbers (3) 22:24; 24:22;51:8

## 0

obligated (1) 38:14 obstacle (1) 36:21 obtain (1) 33:3 obviously (18) 13:16, 24;14:13;15:5;16:10, 13,22;20:7;21:10,13, 18,25;22:4;23:15; 28:15;52:10;53:7; 58:16 o'clock (1) 27:7 October (1) 32:15 **off (5)** 22:22;28:14; 54:7;55:9;67:12 offer (1) 11:7 Office (2) 16:18;38:15 officially (1) 17:11 **old (2)** 32:3;66:21 once (4) 15:24;19:16; 39:19:66:12 one (14) 19:7;21:10; 23:25;33:12;34:25, 25;35:2;36:5;55:22; 58:13,25;59:3;66:2,5 ones (1) 60:20 online (1) 48:17 on-location (1) 19:25 only (6) 12:7;13:20; 43:8;52:16;58:18; 62:24 onset (1) 31:11 onsite (1) 17:6 onto (3) 16:25,25; 39:23 on-track (2) 22:21; 43:7 open (3) 6:16;11:3; 64:11 opened (4) 10:25; 11:3;14:12;64:24 operation (2) 15:4,16 operational (1) 19:5 **Operations (3)** 7:16; 14:10;19:21 opportunity (7) 12:10; 34:17,21;35:8;37:21; 53:12,21 **opposed (8)** 8:10; 9:15;41:3,6,7;44:25; 61:15;64:7 option (1) 63:3 options (3) 62:17; 65:15,15 order (3) 5:6;35:7; 42:25 original (1) 14:10 originally (1) 18:3 others (1) 15:18

ours (1) 16:23

ourselves (1) 28:21

out (37) 11:4;14:16,

25;15:25;16:24;17:4, 12.16.20:18:14.15.16. 17,18,22;19:2,16,19; 20:22;23:14;24:14, 23;30:20;39:20,24; 43:14;44:2;53:6; 54:13,21;58:21; 59:20;61:2;62:24; 65:15,21;66:13 outcomes (1) 32:23 outlined (1) 47:24 outstanding (1) 29:16 over (23) 13:12,14; 14:9;15:7;17:8;21:7, 24,24,25;22:9,10,22; 33:6;36:15;42:20; 47:9,15;48:12;57:18; 60:5,5;64:21;65:4 Overall (9) 15:15; 16:9,15;19:11;23:6, 10,13;24:22;38:22 **overdrive (1)** 28:19 overlapping (1) 12:5 P

paddock (5) 11:9,12; 65:18;66:5,9 page (1) 55:6 paid (2) 48:3;49:5 parents (1) 54:24 parimutuel (3) 43:3,7; 48:11 park (2) 16:12;18:22 **Parking (4)** 16:15,24; 17:8;18:14 part (7) 15:4;35:21, 23,24;41:18;60:15; 62:15 participate (1) 51:20 participation (1) 56:14 partners (2) 20:19; 21:2 partnership (3) 28:9; 41:20;46:25 party (1) 27:9 pass (1) 28:14 past (2) 6:3;19:6 Pat (1) 63:11 path (1) 28:10 Patrick's (1) 67:5 patrons (1) 64:25 pay (1) 49:7 peak (1) 16:20 people (27) 16:24; 17:4,7,14;18:17;22:2; 24:2;36:8;51:20; 52:15;53:9;54:19,22; 55:12;59:4,12,14,25; 60:10;61:7,12;63:8; 65:16,19,23;66:8,19 per (3) 21:9;29:6,7 percent (1) 64:22

performance (2) 38:18;51:2 **performed (1)** 15:17 **perhaps (1)** 51:21 period (2) 6:15,22 **Pete (4)** 26:23;28:14; 29:4;30:25 **Peter (1)** 26:5 phones (1) 17:25 physical (1) 31:12 pictures (1) 23:8 piece (1) 34:9 **pigeonholed (1)** 38:19 pivot (2) 18:4;39:11 **place (1)** 30:6 plan (5) 14:10;29:14, 18;35:21;60:18 planning (2) 38:23; 49:18 players' (1) 61:15 playing (2) 19:14,18 Please (10) 6:22;7:2; 8:5;9:9;32:4;40:21; 44:19;63:25;64:14; 68:6 pleased (4) 14:4;23:6, 14;24:22 plenty (1) 67:4 pockets (1) 63:10 point (4) 18:11;19:10; 23:9;57:7 points (1) 15:21 **point-to-point (1)** 62:6 pole (1) 65:23 polls (1) 49:7 pond (2) 36:23;39:17 ponies (2) 14:24;63:2 pony (1) 62:21 **pool (1)** 37:6 **popular (2)** 34:13; 37:8 position (1) 28:21 positive (3) 13:22;

44:13;63:19 positively (1) 17:21 possible (2) 51:8; 59:24 post (2) 27:6;43:17 potential (2) 28:25; 38:20 pounds (2) 29:6,7 prayers (1) 11:18 **Present (4)** 5:11,13, 20;26:3 presentation (3) 13:2, 10,14 presentations (1) 50:3 presenting (1) 9:20 **presiding (2)** 6:9;

25:24

pretty (4) 14:25;

37:19;40:10;48:25

previous (9) 8:13,17;

13:17;24:9;38:17; 46:19,22,24;56:2 print (3) 20:23;48:5, 17 **prior (5)** 14:2;23:4; 33:25;38:12;58:20 **privilege (1)** 27:23 probably (4) 20:17; 38:3;64:22,24 problem (1) 43:24 problems (1) 12:14 produced (2) 47:11; 51:8 **production (1)** 49:6 program (3) 55:14; 58:19;62:20 programs (3) 46:12, 13;56:12 progress (2) 48:2; 50:2 promote (4) 29:7; 48:11;49:14;58:22 promoting (1) 20:13 **promotion (3)** 45:6; 51:2;63:23 **proper (2)** 31:19; 49:21 **properties (1)** 31:13 proposal (4) 45:6; 46:21;49:12;63:23 propose (1) 49:4 **proposed (1)** 8:4 protein (1) 29:9 **provide (5)** 6:17; 35:20;38:14;49:24; 64:12 provided (4) 14:22; 46:23;48:13;49:9 **provider (1)** 16:5 provision (1) 46:20 **public (6)** 6:14,17; 50:3;64:10,12;67:18 **pull (4)** 39:24;60:25; 61:10,10 pulling (1) 67:12 purchased (1) 28:24

pull (4) 39:24;60:25; 61:10,10 pulling (1) 67:12 purchased (1) 28:24 purchasers (1) 18:20 purpose (1) 46:11 purse (4) 27:4;34:10; 35:3,13 push (4) 15:6;19:24; 20:20;22:12

pushed (1) 58:21
pushing (1) 61:2
put (6) 10:4;17:20;
 20:15;32:11;54:13;
 55:16
putting (1) 63:18

# Q

**quality (2)** 12:11; 52:24

quarterly (3) 49:24; 56:9,19 quick (1) 28:12 quicker (1) 16:3 quickly (2) 17:5;18:18 quiet (1) 14:16 quite (2) 44:3;53:9 quorum (1) 5:22

#### R

race (31) 11:5,12; 14:3,3;16:5;24:6,9; 25:9;30:14;34:5,14, 18,20;35:10;36:15, 15;37:10,11,17,21,22, 24;38:2;40:11,21; 42:4;44:18;55:11; 66:13,17;67:8 race-and-go-type (1) 14:11 raced (1) 12:7 races (25) 11:13,18; 14:2;19:15;21:8; 27:4;32:20,23;34:13, 22;35:12;36:13;37:4, 7,14,15;38:8;42:22, 25;43:7,11,17;53:18; 62:6;66:22 racetrack (1) 64:25 Racing (28) 6:6; 11:23;12:6,18;16:19; 20:22;23:17;26:13, 20;27:5,20,25;34:11; 36:9;38:6,7;43:19; 47:6;51:15;53:8; 58:23;61:18;62:2,4, 22;64:23;65:5;68:15 Radio (3) 20:10;48:4, 20 rain (1) 30:9 rainfall (1) 40:13 raised (1) 35:6 ramp (1) 19:22 ran (2) 15:25;29:23 range (1) 24:11 rather (1) 66:16 reach (3) 30:20;47:8; 54:19 reaching (2) 54:20; 57:25 ready (3) 13:20; 23:18;60:25 real (2) 31:3;54:14 realized (1) 19:16 really (23) 19:22; 20:20;21:11;22:13; 24:5,13;25:3;52:3,20; 55:16:56:16.19; 58:18,21;59:25;60:6, 17;65:3,13,16;66:13, 18;67:14 reason (1) 6:11

receive (1) 13:22 received (2) 17:10,21 receiving (1) 14:21 recently (1) 29:25 recommend (1) 59:22 record (2) 5:21;32:11 **rectified (1)** 18:8 reel (3) 39:21,23,25 reels (1) 40:2 reflect (1) 5:22 refreshment (1) 65:14 reintroduce (1) 27:13 related (2) 59:21;61:3 relationship (1) 28:3 remaining (1) 29:19 remarkable (1) 12:21 removed (1) 17:3 reopening (1) 22:25 replenish (1) 16:3 report (1) 50:14 reported (2) 47:15; 55:21 reports (2) 50:2;56:20 **reposition (1)** 40:3 **represent (1)** 31:7 representatives (7) 9:19;25:18,22;42:14; 43:21;45:14;50:4 request (9) 33:11; 42:3;43:5;44:17; 45:19,21,24;47:23; 49:17 requests (1) 26:4 require (1) 49:19 required (1) 49:24 requirements (2) 33:16;46:20 **resistance (1)** 31:19 respond (9) 6:21;8:7; 9:9,12;33:13;40:24; 44:22;64:4;68:9 responded (1) 33:10 **responding (5)** 8:5; 40:22;44:20;64:2; 68:7 responsibility (1) 53:15 rest (1) 62:17 results (4) 55:20;56:2; 57:14,21 retired (1) 63:13 retiring (1) 6:10 revenues (2) 46:7,9 **Reverted (1)** 35:3 review (1) 33:14 reviewed (1) 45:23 Richmond (3) 20:10, 19;53:13 rider (3) 31:8,16,24 riding (1) 62:25 right (7) 10:21;12:24;

30:13;44:15;48:23;

53:19;60:23

ring (1) 29:23 road (1) 67:14 role (1) 5:9 **roll (1)** 10:16 roller (1) 29:24 room (2) 11:19;52:11 rose (1) 66:15 **Rosie's (1)** 61:8 route (1) 40:11 rules (3) 43:11,19; 57:13 run (4) 33:4;43:2; 60:5;61:10 running (4) 27:2,10; 30:3,17 runs (1) 66:16

S **safe (1)** 14:6 safest (1) 31:7 safety (2) 31:16,25 sake (1) 10:17 sale (1) 18:3 sales (2) 19:11;36:3 same (8) 11:2,25; 14:7;40:3;43:25; 46:18;53:12;59:2 sanction (2) 32:19; 33:3 **Saturday (4)** 15:7,9; 22:2;32:5 **save (1)** 17:16 saw (2) 15:13;59:2 **saying (5)** 35:6;53:20; 56:21;57:3;67:11 **school (1)** 53:10 Scott (1) 12:2 scratches (2) 21:13,19 search (1) 20:24 season (6) 14:19; 23:5;34:2;38:13,20, 23 seasoned (1) 37:19 seats (2) 17:25;18:25 **Second (11)** 7:13; 8:21;23:2;25:13,16; 42:9,10;45:10,12; 58:19;68:2 seconds (1) 60:19 Secretariat (1) 12:9 secretary (5) 11:23; 25:17;42:13;45:13; 50:12 **section (1)** 60:17 seeded (2) 29:5,19 seek (3) 7:22;9:3; 46:5 seeking (1) 32:12 Seemed (6) 13:21; 14:4;17:9,20;18:16; 19:15 seems (1) 56:10

sell (1) 18:5 **semester (1)** 53:20 send (1) 20:21 senior (1) 26:17 sense (1) 56:18 sent (1) 18:25 **separate (1)** 43:9 **September (1)** 53:11 series (1) 60:19 served (1) 6:2 **service (4)** 6:13; 12:11:15:21:16:4 serving (1) 27:23set (1) 39:25 setting (1) 57:13 **settled (1)** 45:18 **Seven (2)** 27:4;35:11 several (1) 33:25 **Shannon (1)** 26:15 shared (4) 42:21; 52:3;54:12;59:12 shavings (1) 14:22 **Shenandoah (7)** 53:7; 55:10;56:6;58:6; 60:24;61:3;62:5 **Shepherd (1)** 63:11 **sheriffs (1)** 17:3 **Sheriff's (1)** 16:18 **shipped (1)** 15:3 **SHORES (2)** 64:18,19 **shorter (1)** 60:20 **show (4)** 12:10;32:4; 62:24;63:19 **showed (1)** 20:4 **shows (1)** 19:25 **shuttles (1)** 17:6 **side (3)** 18:12;19:21; 55:5 sidetracked (1) 13:11 **Siegel (11)** 5:19,20; 7:13,15;8:23;45:9,12; 61:6,22;68:2,4 **signed (1)** 28:6 **significant (2)** 40:11; 47:8 similar (1) 50:21 **simple (1)** 56:20 **simply (1)** 59:24 **sit (1)** 31:6 site (2) 20:12;24:2 sitting (1) 52:12 **six (1)** 34:16 size (1) 16:9 **Slideshow (3)** 9:24; 10:2,11 slightly (1) 34:8**slot (3)** 59:19;60:2; 61:15 slowly (1) 39:25 **small (1)** 37:6 **smart (1)** 57:12

**snippets (1)** 60:4

Social (6) 20:15;48:4,

7;60:18,20;61:24 soft (1) 31:20 **soil (4)** 29:23,25; 31:11.12 **sold (2)** 17:11;24:14 **Sold-out (1)** 12:17 **sole (1)** 31:23 solid (1) 54:14 **Solutions (1)** 47:2 solved (1) 43:24 **sometime (1)** 59:7 **sometimes (1)** 6:20 son (1) 13:11 **sorry (3)** 10:10;41:5; 63:17 sort (6) 36:19,20; 37:10,17;38:2;65:7 **speak (2)** 52:25;67:19 special (1) 37:17 specific (3) 34:4; 39:14;47:19 spend (1) 13:18 **spending (1)** 49:5 **split (2)** 34:17,21 sponsorships (2) 20:9;36:2 **Sport (1)** 34:25 **sports (2)** 20:8;48:12 **spread (1)** 65:15 **spreadsheet (1)** 56:21 **spring (8)** 12:6;29:15; 32:20,23;36:10; 53:19,22,24 **St (1)** 67:5 stacked (1) 38:19 staff (1) 49:11 staff's (1) 33:14 stairwells (1) 66:7 stakes (2) 21:19,20 **start (4)** 10:6,18;11:6; 61:2 **started (3)** 14:13; 19:22;20:16 starter (2) 11:25; 55:14 **starters (2)** 21:12; 55:12 **starting (2)** 21:9;57:7 **starts (2)** 21:9;55:9 **state (3)** 39:16;47:7; 62:18 states (2) 32:21;37:14 **status (2)** 14:4;32:19 **stay (1)** 21:17 staying (1) 11:21 Steeplechase (7) 26:18;32:13,17; 34:23;36:9;37:5; 43:10 steeplechasing (1)

**Steeplethon (2)** 36:9,

33:24

PUBLIC HEARING
steer (1) 63:15 stepping (1) 41:16 steward (4) 6:9;25:24; 26:17,19
<b>still (4)</b> 12:4;16:10; 22:6;48:25
<b>strategies (1)</b> 47:24 <b>Strawberry (1)</b> 66:21
<b>strengthen (1)</b> 28:9 <b>stresses (1)</b> 47:16
stretch (1) 66:16 strictly (1) 27:9
strong (1) 21:14 stronger (1) 24:21
structural (1) 19:4 structure (5) 27:5;
33:20;34:10;35:13,22 <b>students (5)</b> 48:9;
52:23;54:21;56:4,6 stuff (2) 18:24;20:25
subject (1) 43:11 submission (1) 55:7
submit (2) 49:17,20 submitted (2) 32:18; 45:22
suburb (1) 24:18 success (1) 51:7
<b>sufficient (2)</b> 34:15; 39:9
suggest (1) 61:7 sulfate (1) 29:7 summarize (3) 45:18,
25;50:8
summarizing (1) 50:13
summary (1) 46:23 summer (8) 13:21;
16:13;18:8;20:14; 23:19;28:16;42:24; 53:8
summertime (2) 14:8; 16:6
sun (1) 66:12 support (7) 11:14; 23:12;30:22;43:5;
52:10;60:9;62:17
supported (1) 62:16 sure (13) 10:7,20;
11:20;14:6;15:11,24; 16:23;22:14;25:2; 33:23;44:2;55:5; 57:19
surprised (1) 59:13 survey (2) 49:7;56:16
sustain (1) 49:14 swiftly (1) 33:10
switching (1) 16:6 synthesis (1) 29:9
system (1) 39:21
Т
<b>Tad (2)</b> 25:25;26:16

```
tailored (1) 6:23
talk (4) 26:6;33:5,19;
  55:19
talked (4) 12:12;
  13:22;45:24;50:8
talking (5) 14:18;15:8;
  38:9;55:10;59:18
Tampa (1) 12:4
tank (1) 39:19
Tanner (14) 5:10,11,
  13;7:12,15;8:20;
  25:12,15;42:10,12;
  51:17;52:19;53:17;
  54:2
targeted (1) 48:6
targeting (3) 47:7;
  53:23;58:9
targets (1) 20:24
teach (1) 53:16
team (1) 60:23
technical (1) 42:18
television (2) 19:24;
  58:11
teller (1) 65:15
Telly (1) 47:12
tend (1) 37:8
terrific (1) 62:20
testing (1) 43:13
Thanks (1) 60:13
Therefore (1) 32:24
third (4) 17:22;18:11;
  40:10:63:6
thorn (1) 55:4
Thoroughbred (1)
  11:14
though (1) 39:8
thought (2) 12:22;
  52:6
three (8) 6:18;17:13;
  21:7,21,23;40:12;
  64:13:65:24
three-day (3) 10:8,22;
  14:3
three-page (1) 55:9
thrilling (1) 66:18
throughout (4) 13:23;
  20:9;30:19;37:16
Thursday (6) 20:5,11;
  22:9,12;24:16;54:4
Thursdays (1) 42:23
ticket (2) 18:20;36:2
Ticketing (1) 17:11
Ticketmaster (2)
  17:24;18:4
tickets (3) 17:15,23;
  18:6
ties (1) 61:17
TikTok (1) 48:5
timber (3) 36:16;
  37:11,22
timely (1) 33:13
```

times (1) 65:8

tissue (1) 29:8

```
today (6) 13:12;26:14,
  25;27:19;32:25;50:5
together (1) 63:19
told (1) 16:20
Tom (1) 26:15
tomorrow (1) 13:13
tons (1) 57:16
took (1) 16:20
top (1) 22:25
total (4) 22:22;35:4;
  47:9,13
Tote (1) 15:9
tourism (2) 20:20;
  47:13
track (13) 6:12;11:17;
  12:7;13:16,19;14:5,6;
  22:22;23:2;49:20;
  59:9;64:21,23
tracking (1) 24:15
traditional (1) 37:10
traffic (1) 16:15
Trail (1) 16:25
train (1) 11:6
trainer (1) 38:14
trainers (3) 14:22;
  15:3;38:24
training (5) 10:24,25;
  13:25;14:12;38:16
transcend (1) 60:17
tremendous (1) 41:18
trigger (1) 61:2
trip (1) 17:16
try (5) 17:4,16;31:7;
  54:19;65:8
trying (4) 15:20;
  31:15;59:3;65:19
Turf (8) 12:9;26:7,24;
  29:2,12;31:25;32:3,3
TURNAGE-BARNEY (5)
  9:21;10:7,12,20;
  24:10
turned (3) 23:14;
  24:23;66:6
turned-out (3) 11:8,9,
  11
turnout (2) 24:15;67:7
turns (1) 30:3
TV (1) 48:4
twice (1) 29:5
two (11) 19:2;22:8;
  24:20;28:7,20;32:13;
  34:22,24;39:6;65:23;
  66:13
tying (1) 24:7
type (3) 21:3;38:8;
  59:23
types (1) 36:17
typical (2) 24:18;
  43:18
          U
under (8) 29:3;30:11;
```

```
31:19;41:24;43:2;
  45:3:46:4:60:15
underline (1) 28:2
unfamiliar (1) 36:8
unique (2) 37:17;38:2
United (2) 15:9;37:13
universities (1) 53:14
unprecedented (1)
  28:17
up (17) 10:5,13,19;
  14:12;16:12;19:23;
  22:23;30:13;35:9;
  41:16;46:2;52:12;
  54:9;61:25;62:8;
  63:7;66:6
upcoming (1) 38:23
update (1) 9:17
updated (1) 48:13
updates (2) 49:25;
  56:8
upon (5) 34:7;35:17;
  38:17;46:21;66:11
use (2) 39:12;47:25
useful (1) 63:3
using (2) 39:10,11
usual (2) 12:3;32:25
utilize (1) 20:18
utilized (1) 14:21
utilizing (1) 48:3
```

## $\mathbf{V}$

```
value (1) 47:13
variation (1) 37:9
variety (1) 20:23
vary (1) 35:16
VCU (1) 53:13
VEA (13) 35:6,9,20,
  24;46:16,23;47:11,
  16,24;48:13;49:10,
  19,23
VEA's (2) 49:3;50:4
verti-drain (2) 28:24;
  30:3
veterinarian (1) 6:3
Vice (2) 5:10;27:23
video (2) 59:5,23
videos (1) 20:2
views (2) 48:18,19
Virginia (34) 9:18;
  12:16;20:3,6,19;22:2,
  7,20;25:8;26:11,19;
  27:3,6;28:3;29:13;
  30:18,23;40:19;
  42:15;45:7,14,22;
  46:14;47:2,3,6;49:15;
  51:15;52:18;58:23;
  62:2;63:24;65:5;
  68:14
virtually (1) 26:16
vitality (1) 30:22
voice (2) 6:11;65:7
```

**volume (2)** 16:17;

39:15 VRC (7) 6:13;43:2,12; 46:4;49:25;50:3; 67:23

### $\mathbf{W}$

wager (1) 53:16 wagering (5) 43:4,8,8; 48:12,12 walk (2) 31:20,21 walk-ins (1) 24:16 wants (1) 64:15 watching (2) 66:16,17 water (4) 28:22;36:21, 25;37:2 watering (1) 30:12 water's (1) 40:14 way (12) 19:7;38:3; 43:15;44:13;53:2; 57:11;60:6,12;63:15; 65:14,22,24 weather (3) 20:9; 22:4;23:16 weeds (1) 55:4 week (8) 11:4;13:11, 23;19:2;20:6,6,22; 30:8 wells (2) 28:20;39:7 weren't (1) 10:16 whatnot (1) 50:25 what's (3) 18:14;24:3; 56.6 what-to-expect (1) 18:21 wheels (1) 30:10

## who's (1) 63:11 winter (1) 29:10 wish (1) 6:7 within (1) 24:10

whole (1) 12:20

won (1) 47:12 work (5) 14:5;21:22; 46:24;52:24;54:18 worked (4) 14:25:

worked (4) 14:25; 29:10;54:8;66:11 workforce (1) 51:24

working (4) 13:10; 28:18;54:13;60:23 works (3) 54:10;61:9,

wristband (1) 18:23 written (1) 57:17

## $\mathbf{Y}$

y'all (1) 66:24 year (20) 14:18; 20:10;22:13;33:10; 37:6,16;40:10;46:24; 50:22;51:5;52:7; 53:23;56:5,7;57:10, 22,23,24;58:19;67:16

PUBLIC HEARING			March 20, 202
years (8) 6:4,12; 24:12;28:7;40:7; 46:9;56:2;64:21 Yolanda (1) 6:2 young (3) 51:20; 54:22;59:4 younger (1) 54:22 youth (5) 47:20;48:7; 56:14,23;62:20	3/7 (1) 10:25 30 (3) 15:7;40:7; 60:19 30,000 (1) 27:5 35 (1) 16:20 3rd (5) 7:7,9,23;27:4; 32:15	-	
Zimmerman (2) 25:25;26:16	<b>4 (1)</b> 65:18 <b>4:30 (1)</b> 20:12	-	
1 1 (1) 14:20 1,400 (1) 22:9 1,609 (1) 24:14 1,800 (1) 23:25 1:00 (1) 27:7 10:45 (1) 43:18 100 (3) 11:13;29:5,7 100th (3) 27:2,10; 30:17 11.9 (1) 48:18 11th (1) 17:12 12,000 (1) 21:24 13th (3) 10:22;22:17; 24:3 140,000 (1) 49:6 14th (6) 8:18;9:4,9; 10:22;22:17;24:3 15,000 (1) 49:7 15th (3) 10:23;12:16; 15:6 16th (1) 65:23	5 (2) 48:24;65:18 501c6 (1) 46:16 5-inch (1) 39:23  6  6 (3) 19:25;20:2,8 6.08 (1) 21:9 6.5 (1) 22:23 64 (1) 16:21 64/60 (1) 17:2 6th (1) 14:12  7  7.6 (1) 48:17 7th (1) 14:13  8  8 (1) 19:25 8,000 (1) 21:25 80s (1) 19:13		
2	9		
2,200 (2) 22:10;24:2 20 (1) 37:13 200 (1) 56:5 2024 (8) 7:7,10;9:9; 46:5,23;47:5,14; 48:15 2025 (17) 5:2,6;8:18; 9:17;25:10;32:14,16; 33:4,17;40:21;42:5, 19;44:19;47:16; 48:16;67:22;68:14 24 (1) 56:25 247 (1) 47:9 25 (1) 21:8 26 (2) 5:2;68:14 26th (2) 5:6;67:22 27th (1) 32:16	900 (1) 39:24 95 (1) 64:22 97th (1) 23:4		
3	_		
<b>3 (1)</b> 14:20 <b>3.1 (1)</b> 48:19			